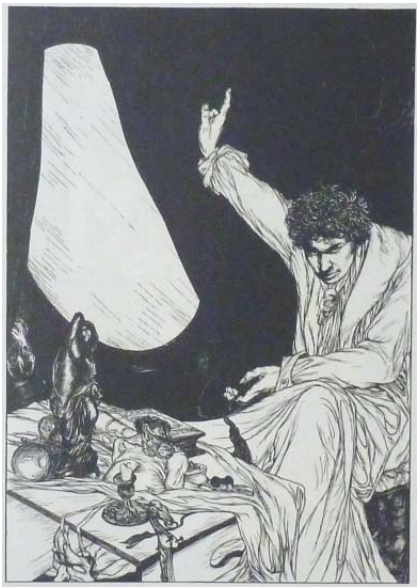
Weiser Antiquarian Books
Catalogue No. 155

Austin Osman Spare

Original Artwork and Used and Rare Books
(Books mostly from the collection of Robert Taylor Agasucci)



Welcome to the 155th of our series of on-line catalogues, this being a selection of works by the renowned twentieth century British occultist and artist **Austin Osman Spare**. Whilst preparing this catalogue we had occasion to check back through our archives and discovered that it is now just over ten years since we released the first of our catalogues to be exclusively devoted to **Spare's** life and work, our On-line Catalogue No. 4, which we released on May 15th, 2006, the fiftieth anniversary of **Spare's** death. Although we did not realise it at the time, it was later pointed out to us that this catalogue was probably the first ever bookseller's catalogue to be devoted entirely to works by and about **Spare**. Since then we have issued three other **Spare** catalogues and are happy to continue this tradition with this new list, which comprises examples of most of **Spare's** own published work along with significant studies of his life, art and magic.

The catalogue commences with **three fine original sketches** by **Spare** from the 1924 "**Valley of Fear**" sketchbook. There follows an interesting selection of books, the majority of which are from the collection of the late **Robert Taylor Agasucci** (aka **Stafford Stone**), artist, graphic designer, book illustrator and aficionado of **Spare's** life and work. **Robert** was especially fond of his **Spare** books, which took pride-of-place in his library, and while there is an obvious sadness in the fact that it was his untimely passing that has brought the books onto the market, we also know that he would have been happy to share them with others, and hopeful that they would find good homes with like-minded enthusiasts who shared his passion. Those books that are from **Robert's** collection are indicated by a note to that effect in their individual catalogue descriptions.

As is commonly known Spare's first editions were usually privately published in beautifully-produced limited edition printings, resplendent with his powerful illustrations and profound and beguiling text. This catalogue includes a number of examples of these, notably a first

edition of his magical masterwork **The Book of Pleasure (Self-Love)** (**1913**) from the library of poet and noted eccentric **Evan Morgan** (**2nd Viscount Tredegar**) with a truly enigmatic inscription, an **inscribed first edition** of **Spare's A Book Of Satyrs** (**1907**), and the vellum-backed edition of **The Focus of Life. The Mutterings of Aaos** (**1921**). Of course Spare was also well-known as the editor of two sumptuous literary and artistic journals published in the nineteen-teens and 'twenties; **Form** and **The Golden Hind**, and the catalogue lists copies of each, including one of the truly rare later issues of **Form**. Other rarities include a set of **Spare's Surrealist Racing Forecast Cards** (**one of only 26 known sets**), an inscribed copy of **Ethel Rolt Wheeler's Behind the Veil** (**1906**) with **Spare** illustrations, and several early journals with articles about Spare, notably Chums (**1904**), **Artwork. The International Quarterly of Art & Crafts** (1925) and **The Art Journal** (**1908**). copy of one of the rarest early Spare-related titles, **Warren Retlaw's The Youth and the Sage** (**1927**). There is a copy of the superb **Catalpa Press** deluxe edition of **A Book of Automatic Drawing** (**1973**), **bound in quarter leather, printed on hand-made cream wove paper, hand-numbered and with a cheque signed by Austin Osman Spare tipped in at the front** as well as a number of the beautiful **deluxe editions** published by **Fulgur**. Typically there are simply too many important works to comment upon in a short space like this, but we hope that the reader will find time to browse the catalogue at leisure.

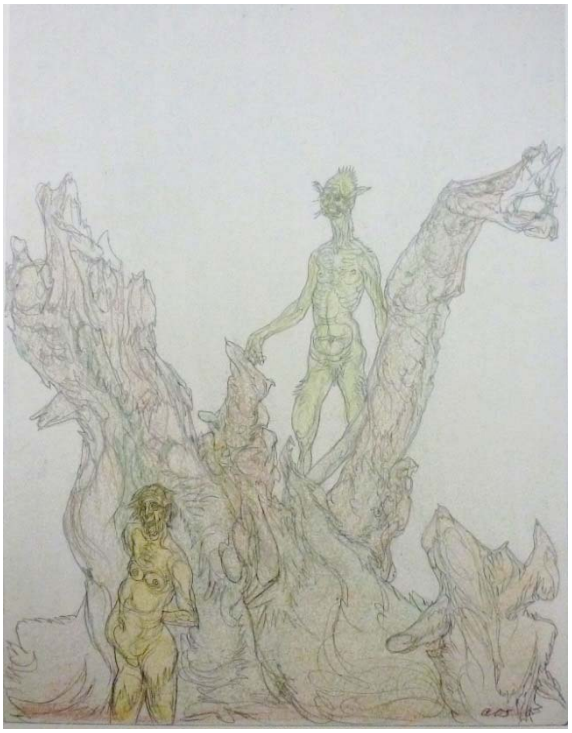
Ordering From this Catalogue

You may order conveniently from the "Electronic" version of this catalogue which is displayed alongside this PDF version on our home-page. Items that have sold will be marked as such on the "Electronic" version. You cannot order direct from this PDF version, nor will the items that are sold be marked as such as we used to do in the past. Please note that the PDF and Electronic catalogues do not display the books in exactly the same order, but all are present in both catalogues.

As usual we have a variety of other catalogues in preparation including lists on **Alchemy & Hermetica, Mythology**, **Theosophy**, and other of our specialties, with a few surprises along the way. Of course we will also continue to regularly issue our **Aleister Crowley**, **Spiritualism** and "**Miscellany**" catalogues. We also continue to add fresh titles to our website on a weekly basis, so don't forget to click the "new arrivals" link at the left side of our homepage regularly or **sign up for email notification of arrivals in subjects that specially interest you by using the "Topic Notification"** feature on our home-page.

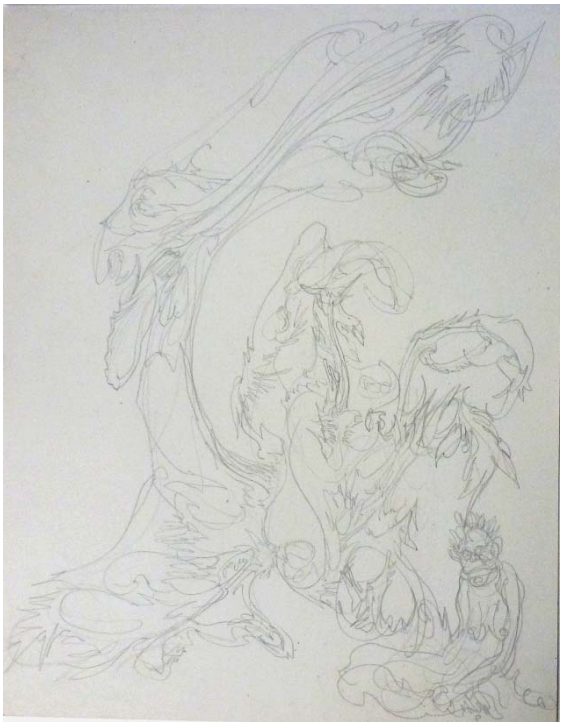
If you would like to be notified by email when we post a new catalog on-line, please send an email with 'subscribe' in the subject line to books@weiserantiquarian.com. You can have your name removed from the list at any time, simply by asking, and of course we will not re-supply your details to anyone. The books in these catalogs represent just a fraction of our overall holdings. We currently list over 10,000 other occult and related titles on our main website: http://www.weiserantiquarian.com/

Original Artworks



Austin Osman Spare, **An original sketch, pencil with light crayon shading, from the "Valley of Fear" series. Signed by Spare with his initials. With an unsigned draft sketch on the reverse. (1924)**. Pencil with crayon shading, on art paper. 28.5cm x 22cm (11 inches x 8 1/2 inches). Very finely drawn, and signed by Spare with his initials in the lower right corner.

The grotesque figures of a quasi-human male and female stand amidst a shattered rock-like structure, which might itself be some strange sort of life-form. On the verso of the drawing is another sketch by Spare, a similar, free-flowing work with strange forms and a humanoid figure, not as finely executed and unsigned, so presumably a draft. The main drawing was completed in 1924 as one of a series of 10 in a sketchbook which Spare titled "The Valley of Fear." The drawings from the sketchbook, along with those from another entitled "Metamorphosis or Unfinished" were subsequently mixed together and published by Fulgur, in 2008 under the sole title "The Valley of Fear." This drawing is reproduced as the tenth plate in the Fulgur volume (not counting the frontis-piece) although our notes suggest that it was actually the eighth in the original "Valley of Fear" sketchbook.



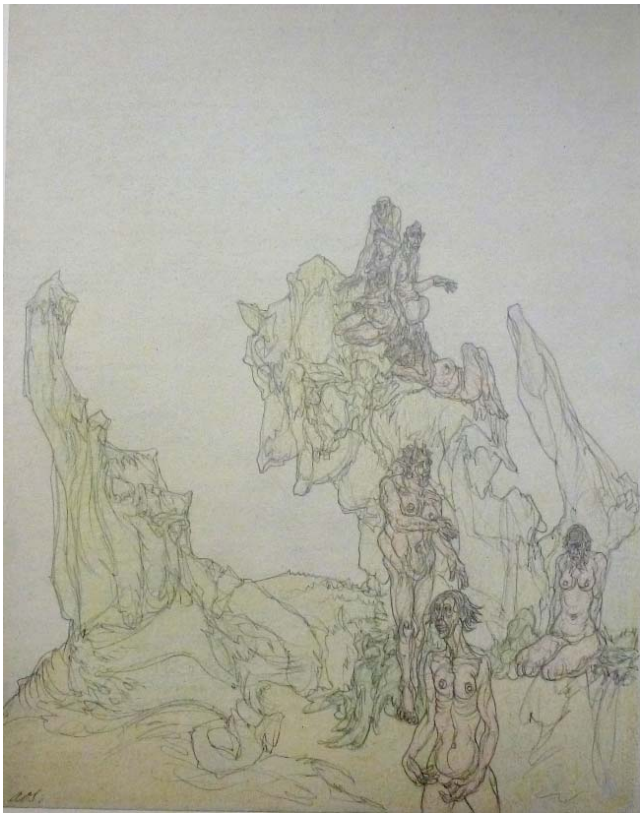
A lovely piece in fine condition, with impeccable provenance. Sadly the need for good provenance is becoming ever more important with Spare sketches, with certain sellers on a major on-line auction site flooding the market with what are generally mercifully-awful forgeries. Obviously this work is published and is guaranteed original, and comes with a certificate of authenticity. Fine condition. (55657) **SOLD**

Austin Osman Spare, **An original sketch, pencil with light crayon shading, from the "Valley of Fear" series. Signed by Spare with his initials. With a small unsigned portrait sketch on the reverse (1924)**. Pencil with light crayon shading, on art paper. 28.5cm x 22cm (11 inches x 8 1/2 inches). Very finely drawn, and signed by Spare with his initials in the lower left corner.

Five small, naked figures disport themselves around the 'legs' of what appears to be an almost sphinx-like creature, rampant on a rocky outcrop. On the verso of the drawing is another sketch by Spare, a small (approx. 13cm x 8cm - 5 inches x 3.5 inches) portrait sketch of an androgynous, but probably female, human face, presumably a draft sketch.

The main drawing was completed in 1924 as one of a series of 10 in a sketchbook which Spare titled "The Valley of Fear." The drawings from the sketchbook, along with those from another entitled "Metamorphosis or Unfinished" were subsequently mixed together and published by Fulgur, in 2008 under the sole title "The Valley of Fear." This drawing is reproduced as the first plate in the Fulgur volume (not counting the frontis-piece) although our notes suggest that it was actually the third in the original "Valley of Fear" sketchbook.

A lovely piece in fine condition, with impeccable provenance. Sadly the need for good provenance is becoming ever more important with Spare sketches, with certain sellers on a major on-line auction site flooding the market with what are generally mercifully-awful forgeries. Obviously this work is published and is guaranteed original, and comes with a certificate of authenticity. Fine condition. (55658) **SOLD**

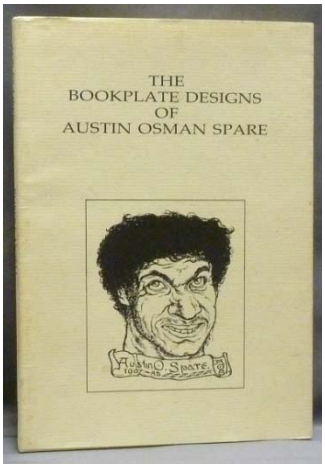


Austin Osman Spare, **An original sketch, pencil with light crayon shading, from the "Valley of Fear" series. Signed by Spare with his initials (1924)**. Pencil with crayon tints, on art paper. 28.5cm x 22cm (11 inches x 8 1/2 inches). Very finely drawn, and signed by Spare with his initials in the lower left corner.

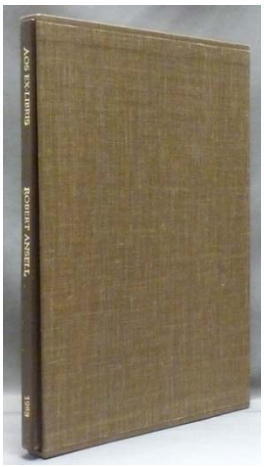
A haunting landscape depicting a group of grotesque figures scattered around deformed rock-like structures, which might themselves be even stranger creatures. The drawing was completed in 1924 as one of a series of 10 in a sketchbook which Spare titled "The Valley of Fear." The drawings from the sketchbook, along with those from another entitled "Metamorphosis or Unfinished" were subsequently mixed together and published by Fulgur, in 2008 under the sole title "The Valley of Fear." This drawing is reproduced as the third plate in the Fulgur volume (not counting the frontis-piece) although our notes suggest that it was actually the first in the original "Valley of Fear" sketchbook.

A lovely piece in fine condition, with impeccable provenance. Sadly the need for good provenance is becoming ever more important with Spare sketches, with certain sellers on a major on-line auction site flooding the market with what are generally mercifully-awful forgeries. Obviously this work is published and is guaranteed original, and comes with a certificate of authenticity. Fine condition. (55656) **SOLD**

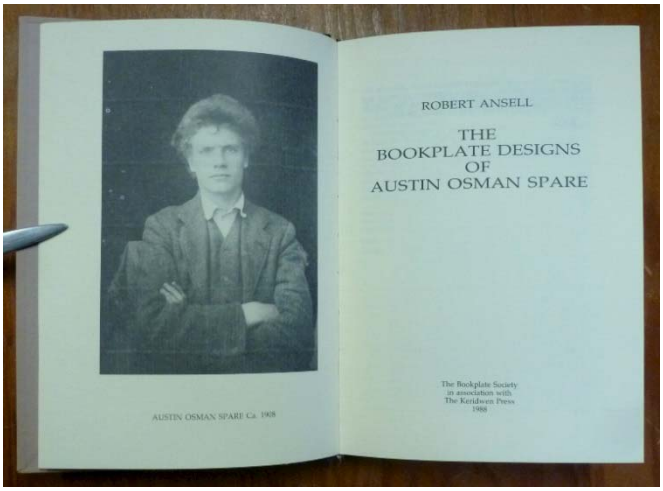
The Books



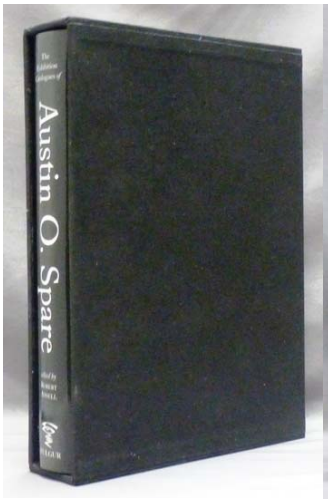
Robert Ansell, Compiler & editor, **Austin Osman Spare**: artist. **The Bookplate Designs of Austin Osman Spare**. West Sussex, England: The Keridwen Press / The Bookplate Society, 1988. First trade edition. ISBN: 0951417634. Softcover. Small octavo. [vi] + 36pp. B/w frontis. & illustrations. Plain cream card wrappers with printed dust jacket. **Standard edition, limited to 330 numbered copies**. Robert Ansell's beautifully-illustrated study of Spare's bookplate designs. Dust jacket lightly rubbed, some minor marks & creases, else a tight, clean VG copy. (53568) **SOLD**

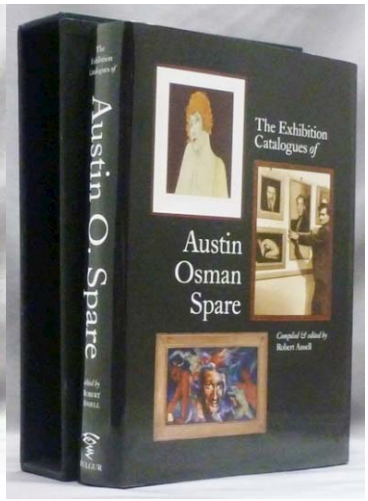


Robert Ansell, Compiler & editor, **Austin Osman Spare**: artist. **The Bookplate Designs of Austin Osman Spare**. West Sussex, England: The Keridwen Press / The Bookplate Society, 1988. Special Edition. ISBN: 0951417634. Hardcover. Octavo. [vi] + 36pp. B/w frontis. & illustrations. Bound in quarter morocco, papered boards, spine lettered in gilt. Cloth slip-case. **The "special" edition, limited to 30 numbered copies, signed by the author and with an original bookplate by Austin Osman Spare tipped onto the limitation page.** The very limited "special" edition of Robert Ansell's beautifully-illustrated study of Spare's bookplate designs. The original bookplate in this volume was designed by Spare for his friend, the broadcaster and writer Dennis Bardens. It is also the final bookplate to be illustrated in the volume, and possibly the last that Spare executed, being printed in 1945, whereas most other of his bookplates were done in the first quarter of the century.

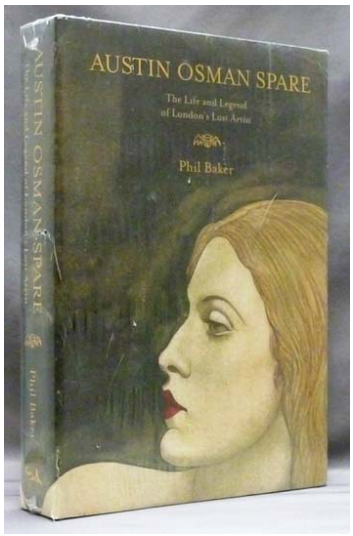


From the collection of the late Robert (Taylor) Agasucci (aka Stafford Stone), artist, graphic designer, book illustrator and aficionado of the work of Austin Osman Spare and includes a very interesting letter to Taylor from the author/publisher apologizing for the delay in shipping the book and discussing his plans for the publishing venture which would blossom into Fulgur publishing. A lovely clean Fine copy in very lightly rubbed near Fine slipcase. (55445) **$675.00**

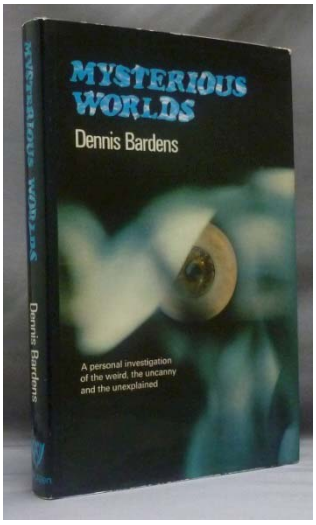




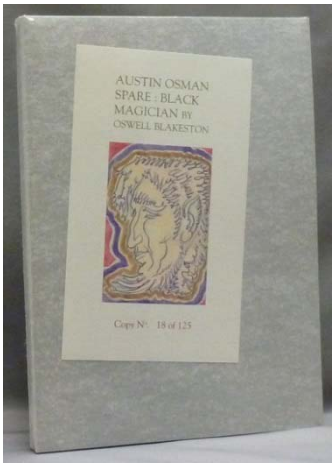
Robert Ansell, Compiler & editor, **The Exhibition Catalogues of Austin Osman Spare (1886 - 1956). A Handbook for Collectors**. London: Fulgur Ltd., 2012. First Edition - Edition Deluxe. Hardcover. Octavo. 300 + pages with eighty colour plates. B&w frontisportrait. Full black leather in cloth slip case with colour dustwrapper. Illustrated endpapers. **Edition deluxe, limited to 96 numbered copies signed by the editor and bound in full black morocco leather in a cloth slip-case (there was also a trade edition of 700 cloth bound copies).** From the publisher: "During the course of his creative life, Spare produced more than two thousand drawings, watercolours and pastels. His exhibitions ranged from the fashionable West End of Edwardian London, to the earthy taverns of post-War Southwark. This volume gathers together his very rare exhibition catalogues: from his first show at the Bruton Galleries in 1907, to his last at the Archer Gallery in 1955. These facsimiles present a wealth of scarce information, including: I. Commentaries by Austin Spare. II. Essays from Kenneth Grant, Dennis Bardens, Grace E. Rogers, John Smith, Oswell Blakeston, G.S. Sandilands and others. III. Lists of pictures exhibited, each with a catalogue number, often with prices. IV. The dates and locations for his shows. These exhibition catalogues are illustrated with 80 pages of colour plates, carefully selected to represent the evolution of Spare's work between 1902-1956, and the various styles he moved through during this period. The original catalogues are also augmented with an introduction by Robert Ansell, and several useful appendices, including: 1. Signatures and Monograms of the artist, 1902-1956. 2. Notes on Framing by Austin O. Spare (1947). 3. Inventory of Pictures remaining at 5 Wynne Road, 1956. 4. Decorated Objects. There is also a comprehensive index, which lists alphabetically more than 2000 picture titles for Spare's output 1907-1955, denoting exhibition, date and catalogue number for each. This substantial volume represents an invaluable and essential resource for collectors of his AOS's work." Fine in fine dust jacket and slip case. (54705) **$400.00**



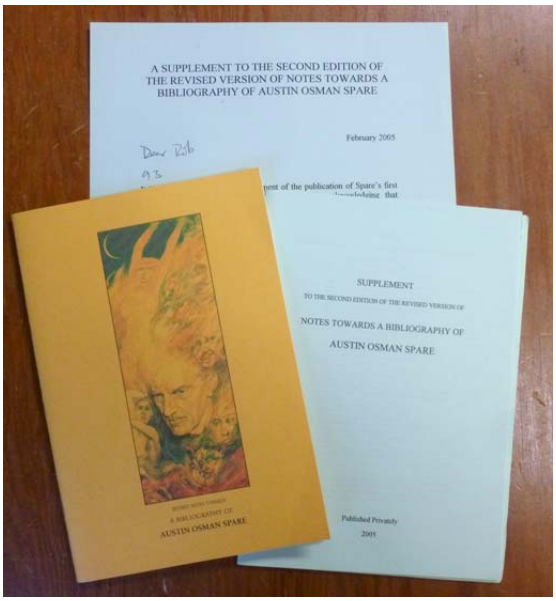
Phil Baker, author. Foreword by **Alan Moore**. **Austin Osman Spare. The Life and Legend of London's Lost Artist**. London: Strange Attractor Press, 2011. First Edition. Hardcover. Octavo. 324pp. Black composite boards with gilt titling to spine and device to front cover. B&W and colour illustrations. Phil Baker's wide-ranging biography of artist and occultist Austin Osman Spare. Still in original publisher's shrink-wrap - thus an unused copy - Fine in Fine dustjacket. (55468) **SOLD**



Dennis Bardens, **Mysterious Worlds A Personal Investigation of the Weird, the Uncanny, and the Unexplained**. London: W. H. Allen, 1971. First Edition. ISBN: 0-491-00264-5. Hardcover. 8vo, 222 pp. Dark blue cloth w/ gilt titling etc to spine. The true, first British edition of this book by journalist Denis Bardens. Bardens was a friend of Austin Osman Spare's, and the chapter ""The World of Witches" contains a few passing references to Spare, as well as mentioning Aleister Crowley, and at greater length, Gerald Gardener. Original double sided publisher's promotional leaflet for the book loosely inserted. From the collection of English bibliophile and Aleister Crowley scholar Nicholas Bishop-Culpeper, with his book-label on the front pastedown. Page edges a little dusty with a few marks from use and a little flecking, otherwise a tight, unmarked VG + copy in VG dust jacket. (Dust jacket a little chafed edges and with a little darkened and flecked in places). (45312) **$20.00**

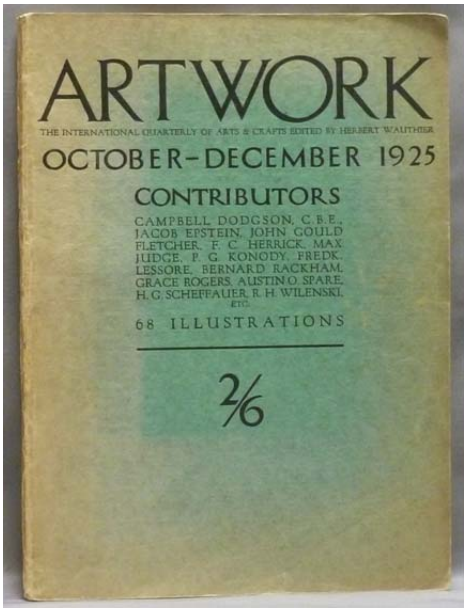


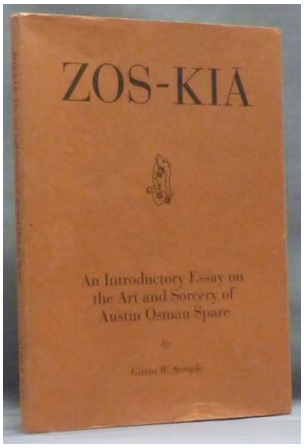
Oswell Blakeston, Introduction by **Clive Harper**. **Austin Spare: Black Magician**. Thame: IHO, 2007 . First Edition. Softcover. Small octavo. 162pp. Original black printed dark green wrappers. Black and white and colour illustrations. Foreword and introductory notes by Clive Harper. **Edition limited to 125 numbered copies, only 90 of which were for sale**. Oswell Blakeston (1907 - 1985), was a writer and artist who knew Spare from the 1930s onwards. This book collects together a number of writings by Blakeston about Spare, and also reproduces, in colour, a selection of magnificent works by Spare. The entire print run sold out immediately upon publication, and probably only a dozen or two copies made it to the USA. In addition to the usual numbering each copy is also accompanied by a colour printed bookplate, featuring the book's title, a reproduction of a 'vibratory portrait by Spare' plus the limitation and copy number. Opaque glassine jacket with title and another vibratory portrait printed on inside flap. Still in publisher's shrinkwrap. New: obviously a lovely Fine copy. (55650) **$350.00**



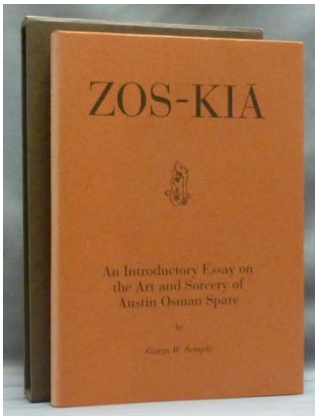
Clive Harper. **<u>Revised Notes Towards A Bibliography of Austin Osman Spare</u>** & **related ephemera**. London: Mandrake Press Ltd., Privately printed, 1996 - 2005. A group of items related to Harper's bibliographical work on Austin Spare, all from the collection of the late Robert (Taylor) Agasucci (aka Stafford Stone), artist, graphic designer, book illustrator and aficionado of the work of Austin Osman Spare. Comprises 1) Revised Notes Towards A Bibliography of Austin Osman Spare, Mandrake, 1996, 56pp. A5 stapled in original paper wrappers. Inscribed by the author to Robert Taylor 2) Supplement to the Second Edition of the Revised Version of Notes Towards a Bibliography of Austin Osman Spare, Privately Printed, 2005, 24pp. A5 stapled in original paper wrappers, edition limited to 75 numbered copies, inscribed by the compiler to Taylor 3) A related leaflet outlining plans for an AOS Bibliographical Website. Single sheet, dated Feb. 2005. **Signed by the compiler.** A light crease to upper cover of Revised Notes, otherwise all in near Fine condition. (55466) **SOLD**

Grace Rogers, and various other authors, edited by **Herbert W Authier**. **An Essay entitled "Symbology in Aesthetics in Relation to the Art of Austin Osman Spare" by Grace Rogers, in <u>"Artwork. The International Quarterly of Art & Crafts," October - December 1925</u>**. London: The Artwork Publishing Co. Ltd., 1925. First Edition. Softcover. Large quarto. 68pp + viii adverts. Original green printed wrappers. B&W Illustrations throughout. A luxuriously produced art magazine which includes an essay by Spare's fellow artist and colleague Grace Rogers entitled "Symbology in Aesthetics in Relation to the Art of Austin Osman Spare", which is accompanied by two full-page plates with fine black and white reproductions of four of Spare's works. From the collection of the late Robert (Taylor) Agasucci (aka Stafford Stone), artist, graphic designer, book illustrator and aficionado of the work of Austin Osman Spare. Covers faded and browned at edges and spine, light chipping to spine ends, pages very lightly browned, otherwise a clean VG+ copy of this scarce and fragile periodical. (55447) **$175.00**

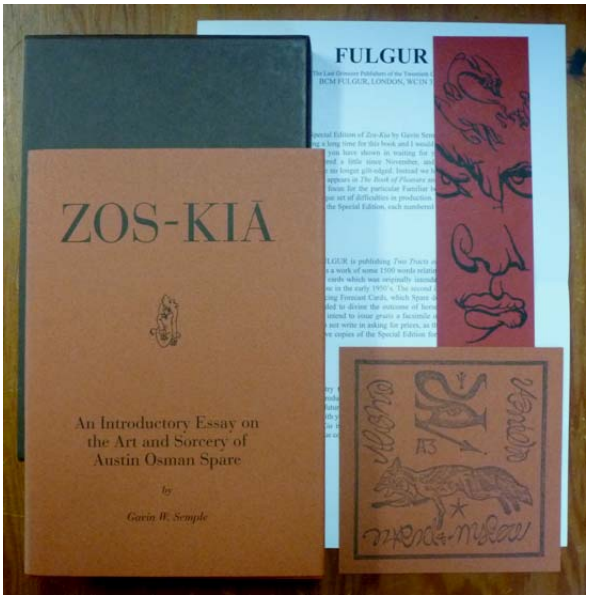




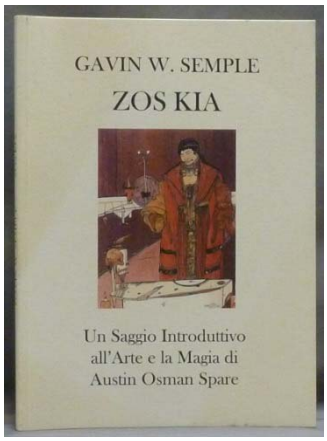
Gavin Semple, **Zos-Kia: An Introductory Essay on the Art and Sorcery of Austin Osman Spare**. London: Fulgur Ltd., 1995. First edition. Softcover. Octavo. 52pp. Brown card covers with stiff paper dustjacket. Eight pages of colour photographs of artwork by Spare, along with numerous black and white photographs and reproductions his pictures. **Edition limited to 600 copies thus (there were also 80 hardbound copies).** 'A personal and lucid view of Spare's systems of sorcery, and the most authoritative critical work in recent years to utilize original unpublished material in presenting the philosophy of one of the most sought-after sorcerers of today.' Some copies came with a loosely inserted bookmark and printed talisman. This copy, like most issued, did not come with them. Covers a little rubbed at the edges, page edges lightly thumbed, otherwise an internally bright & unmarked VG + copy in about VG+ dust jacket (dust jacket has one short closed tear to bottom edge of front panel, and a little light rubbing). (53569) **SOLD**



Gavin Semple, **Zos-Kia: An Introductory Essay on the Art and Sorcery of Austin Osman Spare**. London: Fulgur Ltd., 1995. First edition. Hardcover. Octavo. 52pp, Original brown cloth, with gilt titling etc. to spine. Stiff printed paper dustjacket and plain paper-covered slipcase. Eight pages of colour photographs of artwork by Spare, along with numerous black and white photographs and reproductions of his pictures. **This issue of the deluxe edition limited to 39 copies, of which this is number 5, signed by Gavin W. Semple.** The book has a complex bibliographic history. It was originally intended that it would be issued in four variants: (a) 3 copies for private distribution, quarter bound in morocco; (b) 7 hardcover copies in full buckram, etc. in slipcase, personally sigilised, for private distribution; (c) 70 hardcover copies as per (b) but signed rather than sigilised (d) 515 softcovers bound in paper wrappers. Due to problems with the gilding the 70 copies of issue (c) were not offered for sale, but instead were passed to the author for private distribution. Of these 31 copies were came with the slip case and 39 were without slipcase. In place of the original issue (c) the publisher released a separate issue of 39 copies, with slipcase, but without gilt edges, of which this is an example. Confused? Not surprising. So to be clear, this is one of the 39 copies in slip case, of what might

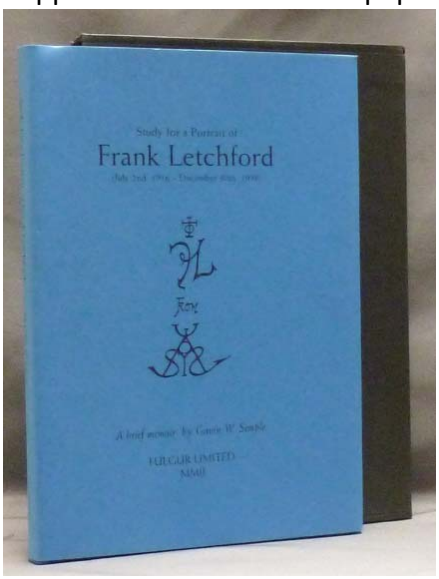


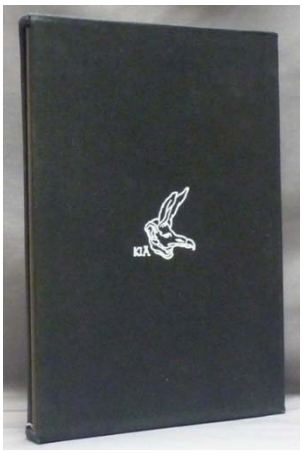
be termed the publisher's issue. As noted it is in slipcase, the edges are not gilded, and it is signed or numbered on the limitation page. This copy includes the loosely inserted bookmark and printed talisman as issued by the publisher. Also loosely inserted is a publisher's flyer which accompanied the book, which briefly discussed it, and also announced the forthcoming publication of "Two Tracts on Cartomancy." From the collection of the late Robert (Taylor) Agasucci (aka Stafford Stone), artist, graphic designer, book illustrator and aficionado of the work of Austin Osman Spare. A little light fading to the spine of the dustjacket, otherwise as new: thus Fine in near-Fine dustjacket and Fine slipcase. (55440) **$575.00**



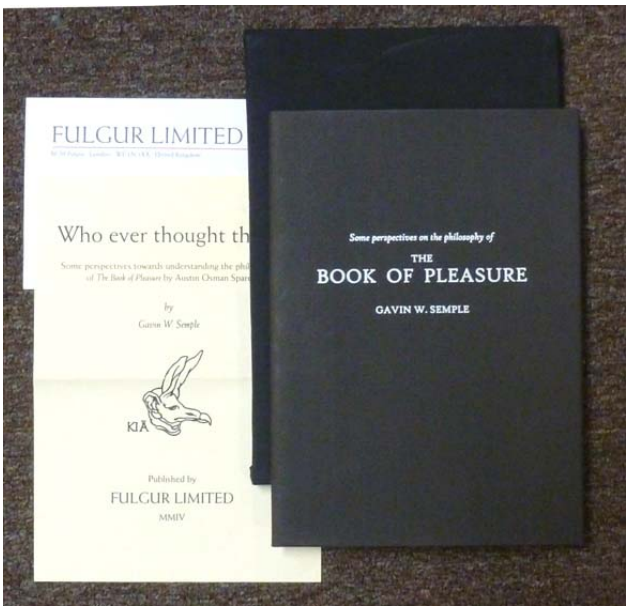
Gavin Semple, Preface by **Kenneth Grant**. **Zos-Kia: Un Saggio Introduttivo all'Arte e la Magia di Austin Osman Spare accompagnato da una Prefazione di Kenneth Grant**. NP [Italy]: Roberto Migliussi, 2003. First Edition Thus. Softcover. Octavo. xii + 64pp. Colour illustrated card covers, frontisportrait and b&w illustrations, list of illustrations at rear. An Italian edition of this 'personal and lucid view of Spare's systems of sorcery, and the most authoritative critical work in recent years to utilize original unpublished material in presenting the philosophy of one of the most sought-after sorcerers of today.' This edition also includes a new preface by Kenneth Grant (Bogdan G22a). From the collection of the late Robert (Taylor) Agasucci (aka Stafford Stone), artist, graphic designer, book illustrator and aficionado of the work of Austin Osman Spare. Covers lightly rubbed and shelfworn, otherwise a tight clean VG+ copy. (55426) **$30.00**

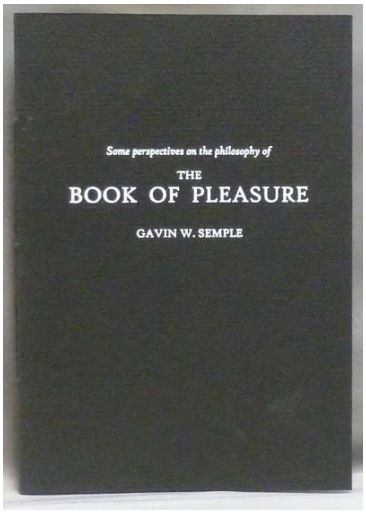
Gavin W. Semple, **Study for a Portrait of Frank Letchford (July 2nd, 1916 - December 30th, 1998): a Brief Memoir**. London: Fulgur Ltd., 2002. First Edition, Limited. Hardcover. Octavo. 42pp. Blue cloth with stiff paper dustwrapper, in black slipcase. **Edition limited to 45 copies thus, hand numbered and signed by the author - this is numbered 37. (there were also 400 copies in wrappers, and five bound in quarter leather for private distribution).** A study of Frank Letchford, one of Austin Osman Spare's closest friends, who did much to preserve his work and memory, illustrated with photographs and black and white reproductions of artwork by Austin Osman Spare. From the collection of the late Robert (Taylor) Agasucci (aka Stafford Stone), artist, graphic designer, book illustrator and aficionado of the work of Austin Osman Spare. Loosely inserted are the publisher's printed advertizing prospectus for the book and a printed circular letter that accompanied the volume when it was sent out, with a short note from the publisher to Taylor on it. A lovely Fine copy in lightly rubbed near Fine slipcase. (55443) **$450.00**



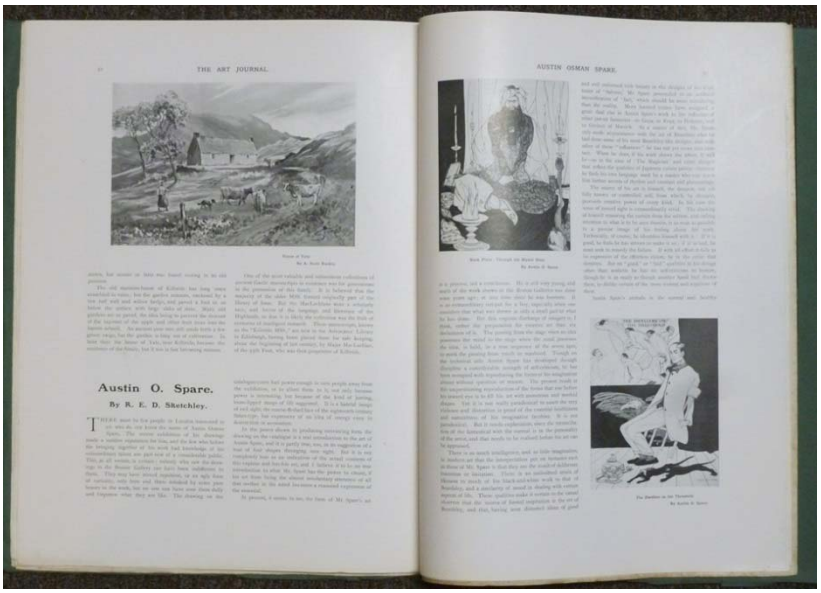


Gavin W. Semple, **<u>Who Ever Thought Thus? Some Perspectives Towards Understanding the Philosophy of The Book of Pleasure by Austin Osman Spare</u>**. London: Fulgur Limited, 2004. First edition - Limited. Hardcover. Octavo. 12pp, b/w illustrations. Vellum spine over black papered boards, black dust jacket printed in white. Black clothbound slipcase, with white design by Spare. Black and white frontis. **Deluxe edition limited to 55 hardcover copies, numbered and signed by the author. (There was also a regular edition of 441 copies in wrappers).** A study of the magical thought expressed in Spare's "The Book of Pleasure", published to mark the centenary of Spare's inaugural exhibition at the Royal Academy on May 2nd 1904. From the collection of the late Robert (Taylor) Agasucci (aka Stafford Stone), artist, graphic designer, book illustrator and aficionado of the work of Austin Osman Spare. **This copy includes a copy of the publisher's printed prospectus for the book, and a handwritten note to Taylor from publisher Robert Ansell - both loosely inserted.** A tight, bright Fine copy in near Fine slipcase.
(55427) **SOLD**

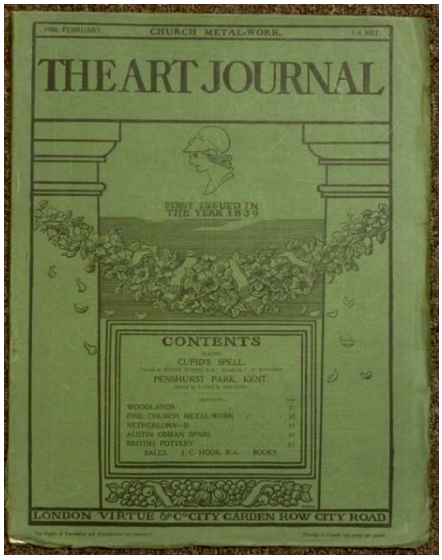




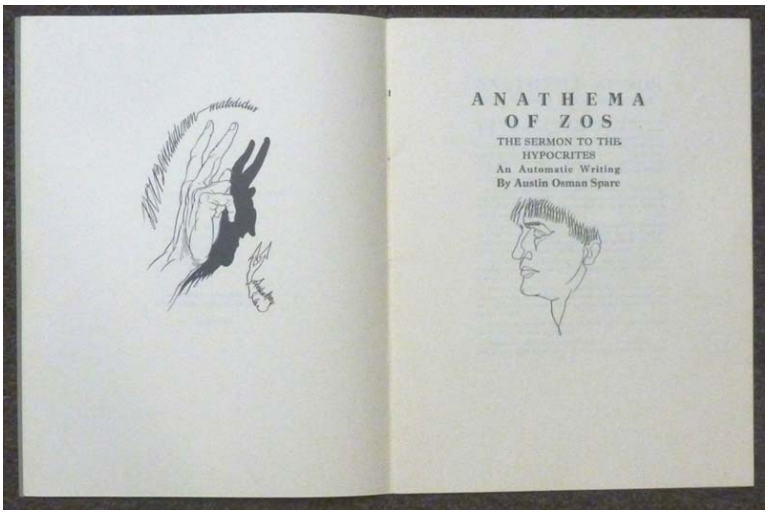
Gavin W. Semple, **<u>Who Ever Thought Thus? Some Perspectives Towards Understanding the Philosophy of The Book of Pleasure by Austin Osman Spare</u>**. London: Fulgur Limited, 2004. First edition - Limited. Softcover. Octavo. 12pp. Thick black wrappers printed in white with title and author, Black and white frontis and illustrations. **This being one of an edition of 441 copies in wrappers (there was also a limited edition of 55 hardcover copies).** A study of the magical thought expressed in Spare's "The Book of Pleasure" published to mark the centenary of Spare's inaugural exhibition at the Royal Academy on May 2nd 1904. From the collection of the late Robert (Taylor) Agasucci (aka Stafford Stone), artist, graphic designer, book illustrator and aficionado of the work of Austin Osman Spare. Covers lightly rubbed, otherwise a clean Near Fine copy. (55444) **SOLD**



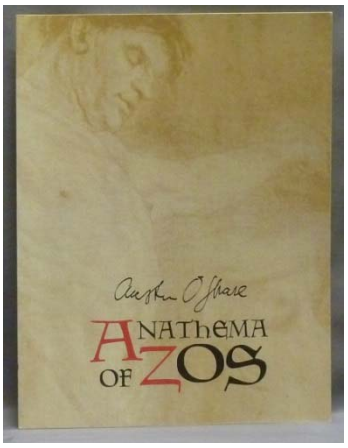
R. E. D. Sketchley, contributes **an article on Austin Osman Spare to "The Art Journal - February 1908."** London: The Art Journal, 1908. Softcover. Folio. (13" x 10.5") 1 -4 (adverts) 62pp, 5 - 8 (adverts). Original printed wrappers.



B&W Illustrations throughout. A luxuriously produced art magazine. It includes five long essays, one of which is R. E. D. Sketchley's two-page article on Austin Osman Spare; which also reproduces three of Spare's contemporary artworks. The article is of particular interest as it is not simply art criticism but also explores Spare's philosophy: the author evidently spoke with the artist at some length. 2" tear at bottom of spine, edges of wrappers chafed & creased, otherwise a solid, internally-clean VG copy. (47538) **$200.00**

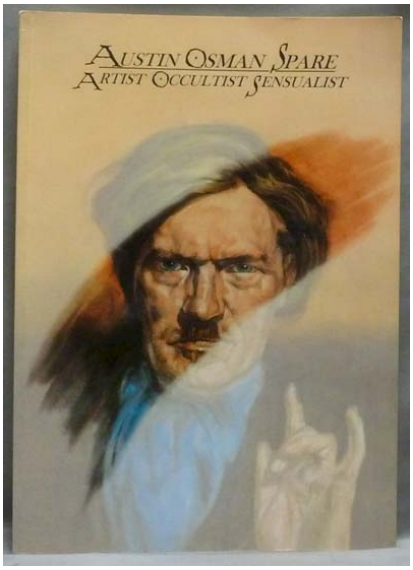


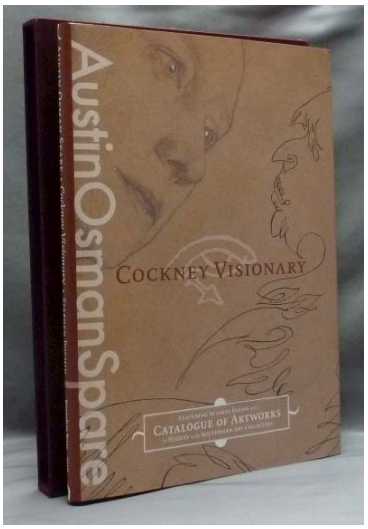
Austin Osman Spare, **Anathema of Zos - The Sermon to the Hypocrites: An Automatic Writing**. London: Neptune Press, 1976. Facsimile Edition, Limited. ISBN: 0-9505001-0-0. Softcover. Quarto. Plain grey card wrappers. 22pp. **Edition limited to 500 numbered copies of which this is No. 28.** A quality facsimile of the original 1927 First Edition. Written in 1924, this "automatic writing" takes the form of a rather Nietzschean diatribe against conventional religion, and, it might be said, almost everything else conventional. This edition is nicely produced on thick paper, in plain thick grey paper wrappers, much like the original. Spine slightly rubbed & discoloured, else a clean VG+ copy. (47534) **$45.00**



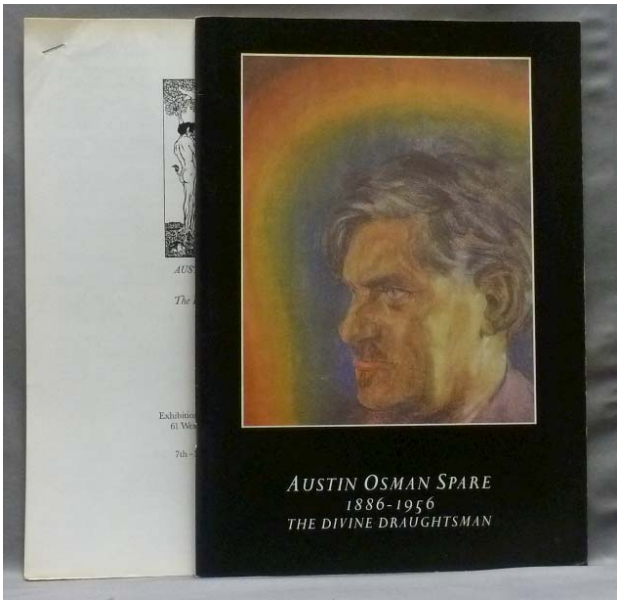
Austin Osman Spare, **Anathema of Zos - The Sermon to the Hypocrites: An Automatic Writing**. Thame, UK: I-H-O Books, 2001. First Edition Thus. ISBN: 9781872189260. Softcover. Large octavo. 64pp. Illustrated wrappers. Colour and b&w illustrations, black and red printed text. A new edition of this work written in 1924 and first published in 1927, an "automatic writing" which takes the form of a rather Nietzschean diatribe against conventional religion, and, it might be said, almost everything conventional. This new edition includes a magnificent colour plate and numerous black and white illustrations not included in the original edition. A tight clean near Fine copy. (55652) **SOLD**

[**Austin Osman Spare**] **Geraldine Beskin**, & **John Bonner**, Edit and Introduce, Essays by **John Balance**, **Roy Curtis-Bramwell**, **Marcus Jungkurth**, **Frank Letchford**, **Keith Richmond**, **Sunny Shah** and **Michael Staley**. **Austin Osman Spare: Artist - Occultist - Sensualist**. London: Beskin Press, 1999. First edition. Softcover. Quarto. 70pp. Pictorial coloured wrappers. Colour & black and white plates & text vignettes. A beautifully-produced catalogue to accompany the exhibition of Spare's art at Marx House, Clerkenwell, London, 9-22 August 1999. The catalogue reproduces 54 of Spare's artworks, with sixteen pages in colour. The selection covers a stunning variety of styles and media taken from various periods in the artist's career. It includes essays on aspects of Spare's life, art and magic by Keith Richmond, Frank Letchford, Michael Staley, Sunny Shah, John Balance, Marcus Jungkurth and Roy Curtis-Bramwell. From the collection of the late Robert (Taylor) Agasucci (aka Stafford Stone), artist, graphic designer, book illustrator and aficionado of the work of Austin Osman Spare. Light shelf rubbing, edges a little darkened otherwise a clean VG+ copy. (55431) **SOLD**

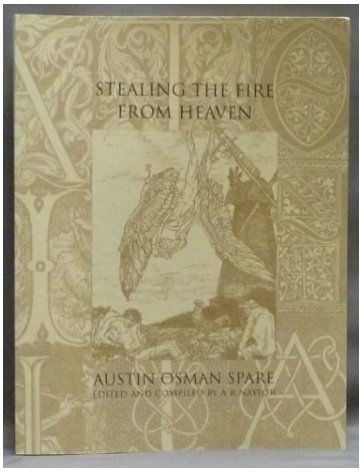




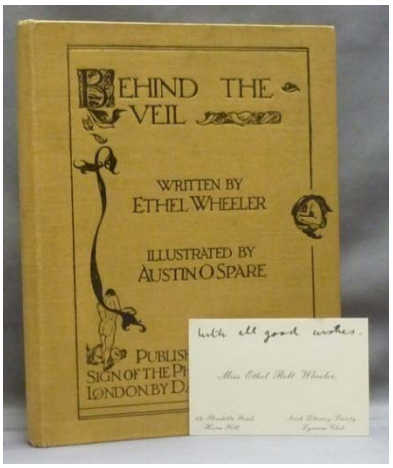
[**Austin Osman Spare**] **Stephen Pochin**, Editor and Contributor; Introduction by **Robert Ansell**. Various contributors: **Christopher Jordan**, **Geraldine Beskin**, **Michael Staley**, **William Wallace**, and **Gavin Semple**. DVD produced by **Richard Millington** and **Thomas Oldham** with music by **James Bulley**. **Austin Osman Spare, Cockney Visionary. Featuring Several Essays and a Catalogue of Artworks by Hisself in the Southwark Art Collection**. [**With**] **The Bones Go Last** [**A DVD**]. London: Jerusalem Press, 2010. Deluxe edition. ISBN: 978-0-9567004-0-7.Hardcover. Quarto in slipcase & DVD. 98pp. Quarter black leather with crimson moiré silk boards and matching slipcase. Colour frontis. Colour and b&w illustrations. **Quarter-leather deluxe edition limited to 100 hand-numbered copies, this being no. 90.** A selection of essays on the life, work and magic of Austin Osman Spare, published to accompany the 2010 exhibition of his art at the Cuming Museum in South London. Includes a separate DVD presentation "The Bones Go Last," which was a shown at the exhibition and includes interviews with Robert Ansell, Phil Baker, Christopher Jordan, Robert Wallis and Stephen Pochin. A lovely Fine copy protected with printed paper dust wrapper, house in lightly rubbed near Fine slipcase. (53669) **$350.00**



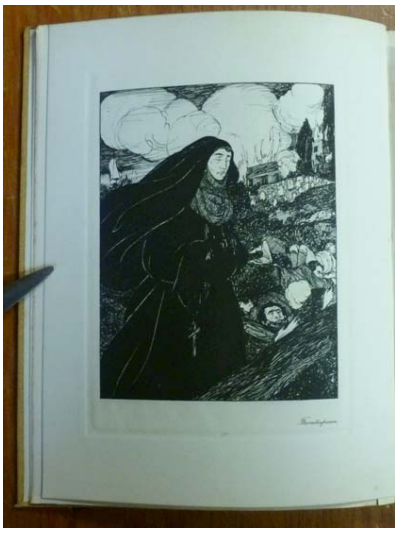
[**Austin Osman Spare**] **Geraldine Beskin**, & **John Bonner**, Edit and Introduce, Essays by **Ian Law**, **Genesis P-Orridge**, and **Lionel Snell**. **Austin Osman Spare, 1886-1956: The Divine Draughtsman. An Appreciation of the Man, the Artist and the Magician**. London: Beskin Press, 1987. First edition. Softcover. Quarto. 36pp. Stiff pictorial coloured wrappers. Colour & black and white plates & text vignettes. A beautifully-produced and illustrated "appreciation" of Austin Osman Spare, published to accompany the exhibition of his art held at the Morley Gallery, London, in September 1987. It includes an Introduction by Geraldine Beskin and John Bonner and essays on various aspects of Spare's life, art and magic by Ian Law, Genesis P-Orridge, and Lionel Snell. The illustrations reproduce a stunning variety of styles and media taken from various periods in the artist's career, a number of which had not been reproduced before. Loosely inserted is a 6 page black and white photocopy of a typed list giving extra details of the works exhibited. These lists were only available at the exhibition itself. From the collection of the late Robert (Taylor) Agasucci Some light shelf-wear and rubbing to the wrappers, pages lightly browned at margins, otherwise a clean VG copy. (55433) **$75.00**

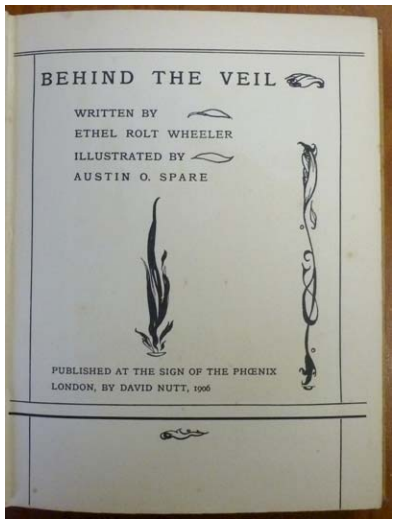


Austin Osman Spare, Edited and with material by **A. R. Naylor**. **Austin Osman Spare: Stealing the Fire from Heaven**. Thame, England: I-H-O Books, 2002. First Edition. ISBN: 1-872189-38-5. Softcover. Small Quarto. Printed decorated wrappers. Illustrations. Text etc. printed in four colours. In his Introduction Anthony Naylor argues that a number of the capital letters and other decorations that are attributed to Spare in publications such as J.C. Squire's "Twelve Poems" were actually "lifted" from earlier sources. There follows a detailed assembly of the works in question ("The Stolen Fire") and then a selection of the works which contained capitals, tailpieces etc. by Spare (legitimate and otherwise): "Eight Poems" by W.B. Yeats; "The Grotesque" by Edmund Sullivan, "Automatic Drawing" by Austin Osman Spare and Frederick Carter (all from "Form" magazine); and "Twelve Poems" by J.C. Squire. Light bump and crease to lower corner, very light chafing to edges - Still overall a tight clean VG+ copy. Somewhat scarce now. (55651) **SOLD**

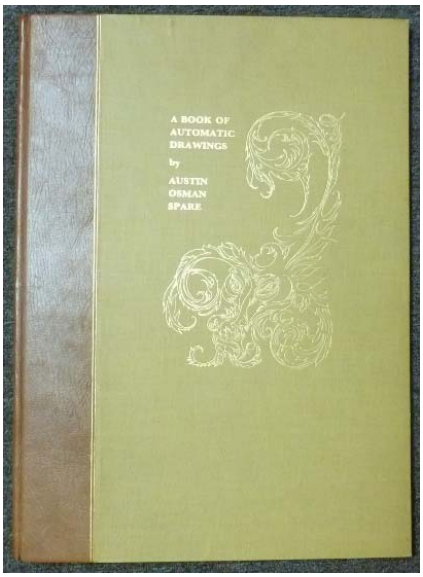


Austin Osman Spare, Illustrates **Ethel Rolt Wheeler**. **Behind the Veil**. London: Published at the Sign of the Phoenix / London, by David Nutt, 1906. First Edition. Hardcover, Large Octavo, pp. (viii) + 94 + (ii)pp. (recto of final leaf blank, verso has tailpiece by Spare). Original light brown decorated cloth, with titling and designs by Austin Osman Spare in black on the front and back board. Top edge gilt. Illustrated: Spare contributed nine drawings, comprising a bound-in frontispiece plate with tissue guard, six large and two smaller plates; as well as various initials, small drawings, and head and tail pieces. **Edition limited to 500 copies. Loosely inserted personal card printed with "Miss Ethel Rolt Wheeler," her London address, and the name of "her" club (Irish Literary Society / Lyceum Club). Across the top is written, presumably in Wheeler's hand: "With all good wishes."** An unusual collection of occult fiction by poet, author and journalist Ethel Rolt Wheeler (1869 – 1958) who was active in literary and occult circles in pre-First World War London. The book comprises a novella: "Past Incarnations," and a series of five short stories: "The Curl," "The Wheels Reversed," "An Autumn Tryst," "The Murky Pool" and "The Leper's Window." It is generously illustrated by Spare, and is

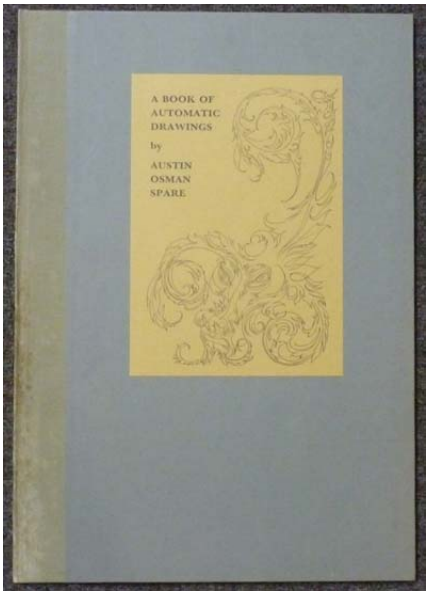




thought to have been his first commission as a book illustrator. From the collection of the late Robert (Taylor) Agasucci (aka Stafford Stone), artist, graphic designer, book illustrator and aficionado of the work of Austin Osman Spare. Occasional spots of foxing, mostly confined to the edges of the text-block, otherwise a sharp, tight clean, VG+ copy. (55424) **SOLD**



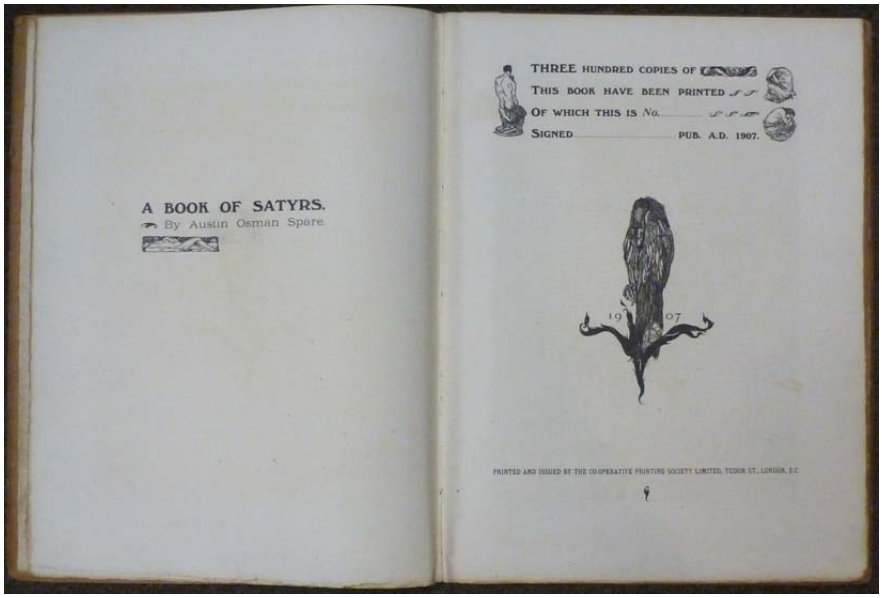
Austin Osman Spare, **A Book of Automatic Drawing** [**A Book of Automatic Drawings**]. London: Catalpa Press , 1972 [1973]. Limited edition. Hardcover. Folio. Brown quarter leather with tan cloth boards, gilt design and titling to front board. Marbled endpapers. 20 leaves (40pp) on hand-made cream wove paper. Decorated title & contents pages & marbled endpages. **The edition deluxe, bound in quarter leather, printed on hand-made cream wove paper, hand-numbered and with a cheque signed by Austin Osman Spare (part of a cache recovered from Spare's former residence at Wynne Road, Brixton) tipped onto the limitation page.** The cheque is made out "self" (a suitably Sparean touch), is dated June 16, 1950, and signed twice on the front and once on the reverse by Spare. This was the first publication of 'A Book of Automatic Drawing,' a work originally created by the artist in 1925. The book is a magnificently-crafted work reproduced by the Catalpa Press from the then-unpublished manuscript in 1973 (the title-page is date 1972, but due to production hold-ups it was not released until 1973). It comprises an Introduction by Ian Law, a decorative title, contents, and end pages, plus twelve full-page plates: all excellent examples of Spare's free-flowing automatic art. The publishers intended that there would be two versions: this deluxe edition, and a 'trade edition,' limited to 1000 copies. However the costs of binding proved far greater than anticipated and thus only a few dozen of the planned 200 copies of the deluxe edition made it into quarter leather (a few copies seen have relatively high limitation numbers, but this is almost certainly indicative of eccentric numbering rather than number of copies actually produced). Various groups of unbound sheets of the deluxe edition found their way onto the market over the years, with one group of 40 copies being bound up issued by the Teitan Press in 2011. This copy, one the original Catalpa press first issues, is from the collection of the late Robert (Taylor) Agasucci (aka Stafford Stone), artist, graphic designer, book illustrator and aficionado of the work of Austin Osman Spare. A little light chafing to extremities, few faint marks to boards, otherwise a tight, clean near Fine copy of this very scarce edition. (55452) **SOLD**

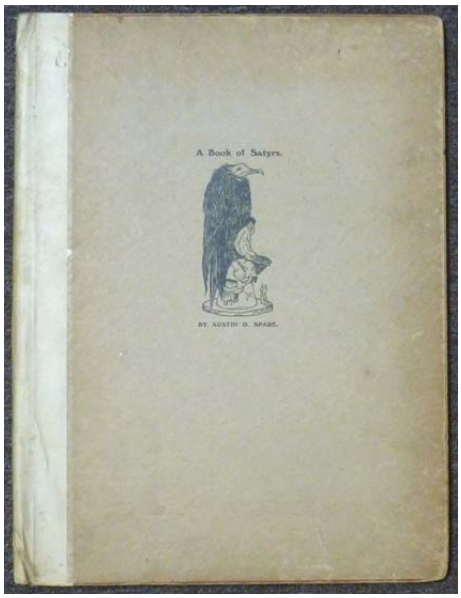


Austin Osman Spare, **A Book of Automatic Drawing** [**A Book of Automatic Drawings**]. London: Catalpa Press , 1972 [1973]. First Edition - Limited. Hardcover, Folio. (40pp.) Original cloth spine with grey paper-covered with light brown printed paper title label on front wrapper. Text on heavy art stock. Decorative title, contents and end pages, plus reproductions of twelve full-page black and white line drawings (the illustration on the penultimate page is printed in black and green, that on the last page in black and brown). Two-page introduction by Ian Law.

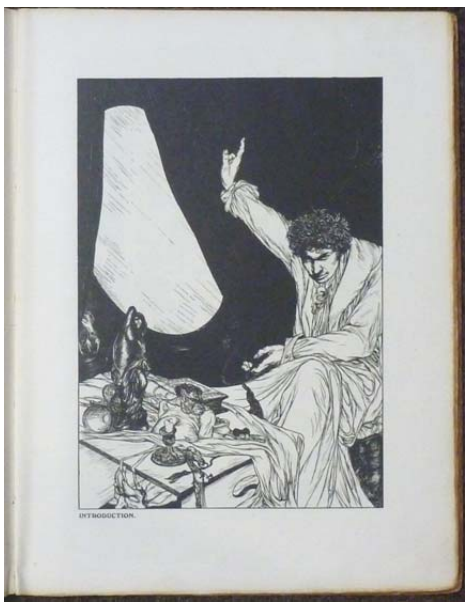
Edition limited to 1000 numbered copies, although far fewer were actually issued (see further below).

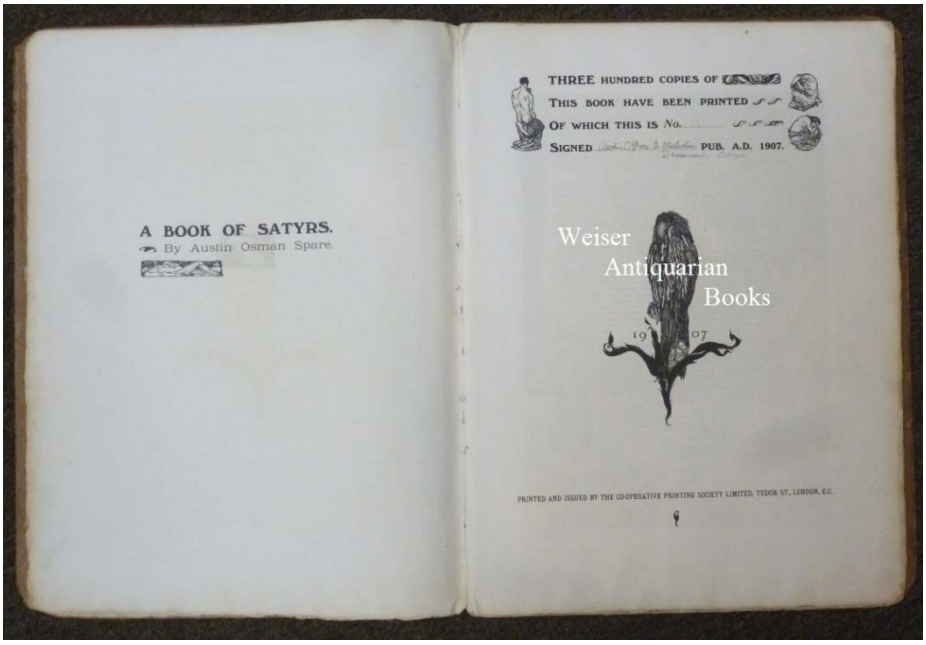
The first publication of Spare's magnificent 'A Book of Automatic Drawing,' a work he originally completed in 1925, but which remained unpublished until this edition was produced following the rediscovery of the manuscript in the early 1970s. The Catalpa Press somewhat optimistically had 1000 sets of sheets printed on Abbey Mills white laid paper to be bound in cloth spined boards (thus) as well as 200 copies on handmade paper for a special edition. At the time of publication Spare was largely unknown, and few copies sold, and it is estimated that only 100 or so copies of the regular edition (and far fewer of the edition deluxe) were bound as intended (a few hundred sets of sheets of the trade edition were later bound up in paper covers). The numbering was eccentric, so sometimes moderately high numbers appear, despite the relatively small amount of copies actually printed. This copy is number 126. Spare's title for the book, as reproduced in facsimile on the title page, was "A Book of Automatic Drawing," however this Catalpa edition had "A Book of Automatic Drawings" (plural) on the title label on the front board. Although not marked as such this copy was acquired by Weiser Antiquarian from the archives of the Catalpa Press and is thus "new" old stock. Some moderately heavy mottling to the cloth backstrip (most likely from light damp - the Catalpa Press was housed in an old water-driven mill, extremely picturesque, but not ideal for book storage!). Light bump to upper edge of top board. Internally it is as new: clean and unmarked. Would be a fine copy were it not for the discolouration to the spine. The book was not issued with a dust jacket, although some copies were sent out in a patterned paper jacket that appeared to be made up from printer's left-overs from an unrelated job. This copy does not have that. (55653) **$300.00**


A BOOK OF SATYRS.
By Austin Osman Spare.
THREE HUNDRED COPIES OF
THIS BOOK HAVE BEEN PRINTED
OF WHICH THIS IS No.
SIGNED
PUB. A.D. 1907.
19 07
PRINTED AND ISSUED BY THE CO-OPERATIVE PRINTING SOCIETY LIMITED, TUDOR ST., LONDON, E.C.

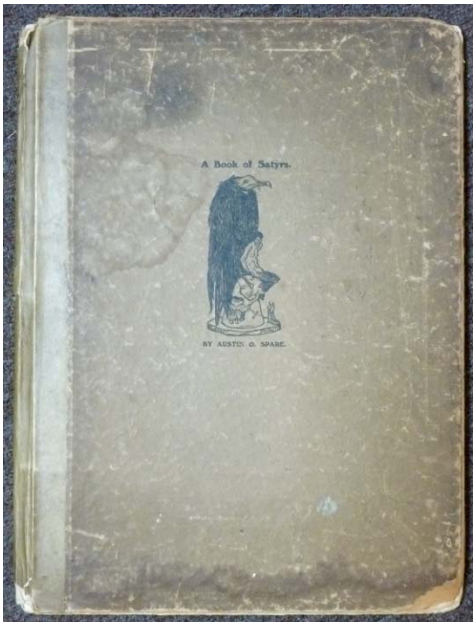


Austin Osman Spare, Introduction by **James Guthrie**. **A Book Of Satyrs**. London: Co-operative Printing Society Limited, 1907. First Edition, Limited. Hardcover. Large Folio. 17.25 x 13 inches. (28pp.) Original buff paper covered-boards with title and decorative device on front cover, plain vellum (actually parchment) spine. Text printed on thick laid paper. Decorative title page plus reproductions of eleven full-page black and white line drawings, as well as a number of smaller decorations. **The edition was intended to be limited to 300 numbered copies, signed by Spare but this copy was neither numbered nor signed.** The First Edition of Spare's second-published book. Harper A2a. From the collection of the late Robert (Taylor) Agasucci (aka Stafford Stone), artist, graphic designer, book illustrator and aficionado of the work of Austin Osman Spare. As normally found, the vellum/parchment backstrip is rubbed and darkened, and the paper-covered boards are quite rubbed at edges, and with some minor chafes & blemishes. As always with this book there has been a little offsetting from the plates onto the (blank) versos of the facing pages and there is some light foxing. Edges darkened. Still a clean VG copy of a scarce work. (55453) **$1,100.00**



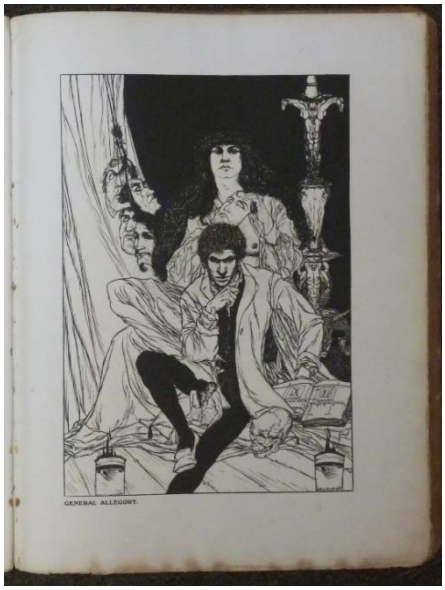


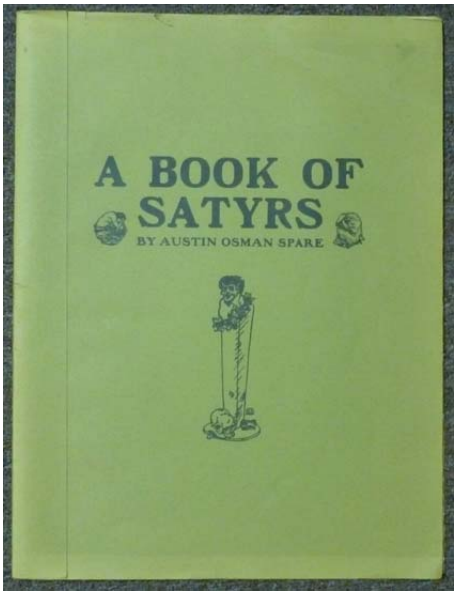
Austin Osman Spare, Introduction by **James Guthrie**. **A Book Of Satyrs**. London: Co-operative Printing Society Limited, 1907. First Edition, Limited. Hardcover. Large Folio. 17.25 x 13 inches. (28pp.) Original buff paper covered-boards with title and decorative device on front cover, plain parchment spine. Text printed on thick laid paper. Decorative title page plus reproductions of twelve full-page black and white line drawings, as well as a number of smaller decorations. Introduction by James Guthrie. **Edition Limited to 300 numbered copies, signed by Austin Osman Spare. Interestingly Spare has inked the three mystic "fire dots" (.'.) in the place where the copy number would normally be, and in the space allotted for the signature he has written "Austin Osman Spare [signature] to Malcom / Drummond. Oct. 1910."** The recipient, Malcolm Cyril Drummond (1880 – 1945), went on to become a well-known English artist specialising in urban scenes, but at the time was studying under Walter Sickert at the



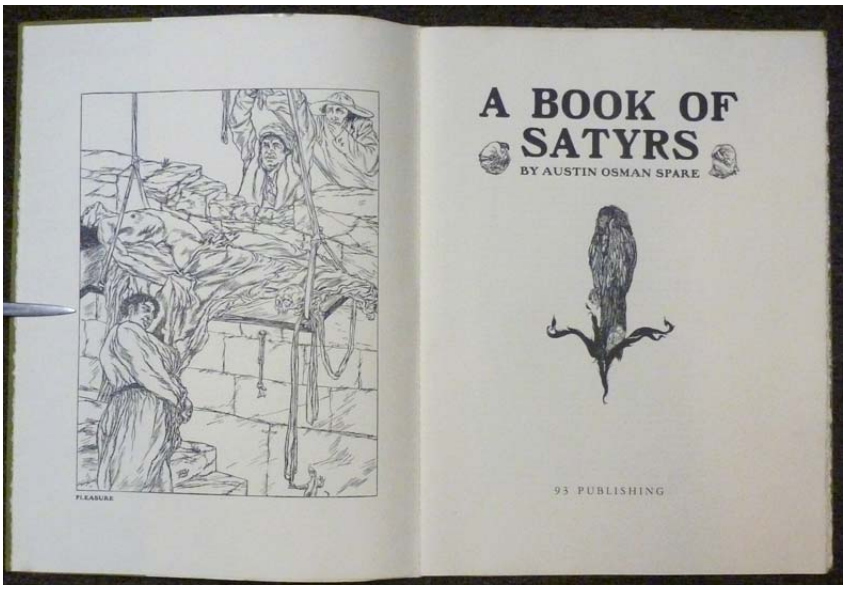
Westminster School of Art and obviously moved in the same artistic circles as Spare. The First Edition of Spare's second-published book. Harper A2a. A magnificent publication. This copy has seen considerable use. The parchment backstrip and paper-covered boards are heavily rubbed, with large chips missing from the parchment at the head and tail of spine, and a "v" shaped tear at the centre of the spine. Large (palm-of-hand sized) discoloured patch near the spine on the upper front board, corners rubbed through to boards and heavily rounded. The ties of the binding are holding, but the text block is somewhat shaken. The pages are thumbed and there is occassional pale foxing, although fortunately the plates themselves appear unblemished.

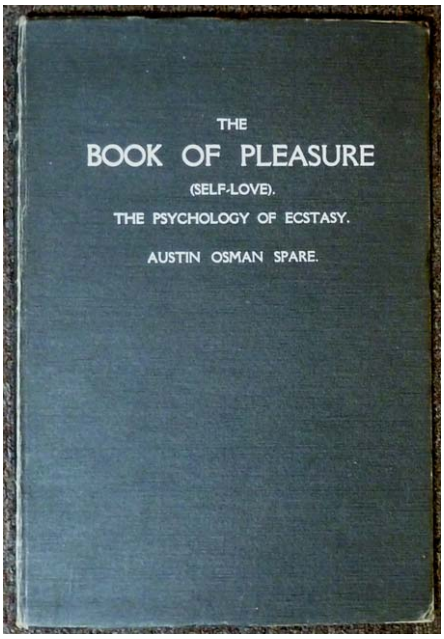
Pale brown "tide-mark" to the extreme bottom edge of the first and last few leaves. As always with this volume there has been some offsetting from the plates onto the (blank) versos of the facing pages. If condition is important this is not the copy for you, however if you can see past the wear and tear, this is still and attractive copy of an extraordinarily handsome book, inscribed by Spare himself (despite the limitation statement not all copies were signed, and very few seem to have been inscribed). (51944) **$1,500.00**



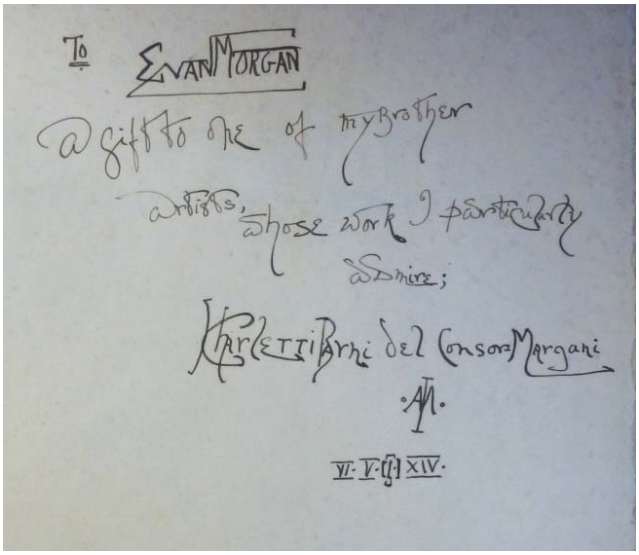


Austin Osman Spare, Introduction by **James Guthrie**. **A Book Of Satyrs**. South Stukely, Quebec: 93 Publishing, 1979. Facsimile Edition. Softcover. Large Folio. 17.5 x 13.5 inches. (36pp.) Original olive green thick card wrappers with black title and decorations on front wrapper. Text on heavy art stock. Decorative title page plus reproductions of thirteen full-page black and white line drawings, as well as a number of smaller decorations. Two-page introduction by James Guthrie. **Facsimile Edition: limited to 500 copies.** A facsimile reprint of the Second Edition of Spare's 'A Book Satyrs' (the second edition, published in 1909, contained an extra plate not included in the first edition of 1907, as well as some changes of layout). Wrappers lightly rubbed overall with a few light creases and faint marks from handling, spine and about one inch of both upper and lower edges of wrappers a bit faded, tiny closed tear at midspine and several short closed tears to upper edge of top wrapper. Some light bumps, creases and chips to edges, internally bright. A solid VG copy. (52563) **$110.00**

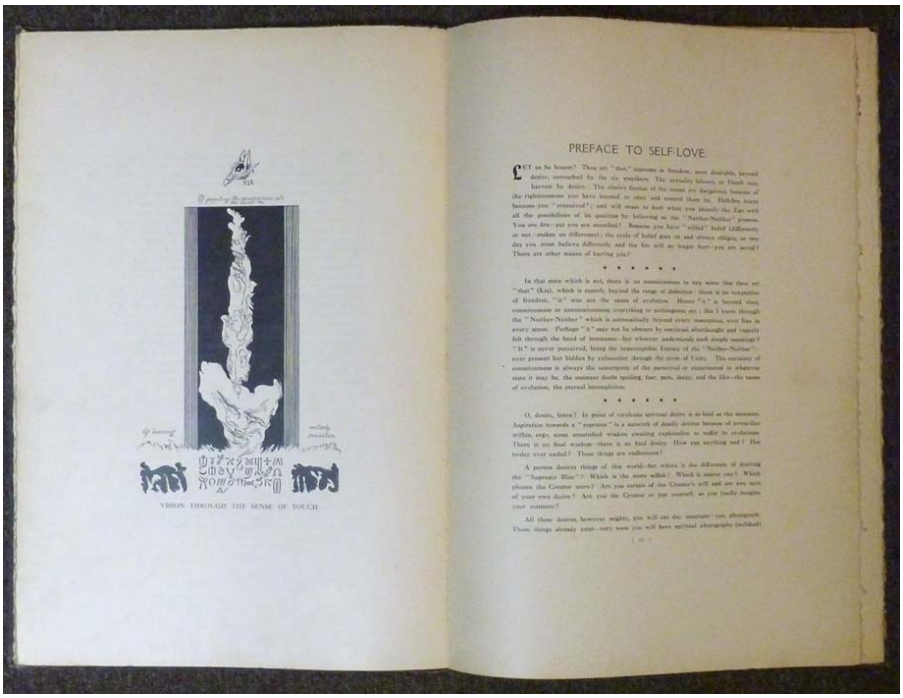




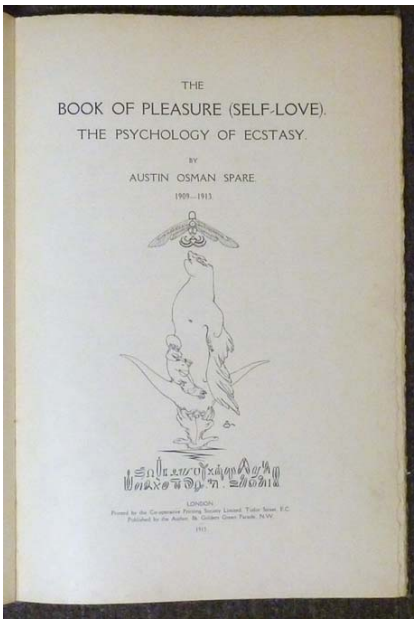
Austin Osman Spare, **The Book of Pleasure (Self-Love) The Psychology of Ecstasy**. London: Published by Author, 1913. First Edition. Original black limp cloth boards, lettered across front in white. Small folio (15.5" x 10"), (iv) + 60pp. Nine full page halftone illustrations and numerous smaller illustrations throughout. The first edition of what is generally regarded as Spare's magical Magnum Opus in which he set forth for the first time his system of sigil magic. It was published in 1913, probably at around the time that Spare ended his association with Aleister Crowley, and although Crowley would later suggest that Spare had "imitated" his own works, the magical system which Spare outlines in "The Book of Pleasure" is one of startling originality, and the book must rate as one of the most important and innovative occult works of the twentieth century. **This copy is from the library of Evan Morgan, and has an ink inscription on the front free endpaper "To Evan Morgan. A gift to one of my brother artists, whose work I particularly admire; Kharletti Barni del Consor Margani" [beneath which sigilised letters - possibly "A" "I" and "M"] beneath which "VI.V.XIV" [presumably the date, 6 May, 1914]. Evan Morgan, later 4th Baron, 2nd Viscount Tredegar (1893 – 1949), was a poet and noted eccentric who had a life long involvement with the occult. In his youth he is said to have been a member of a secretive London occult society called "The Black Hand," where he went under the nom-de-guerre "the Black Monk," and in the 1940s he developed an acquaintance with Aleister Crowley, who stayed a week or so with him at the family home, Tredegar Park, in June 1943**.



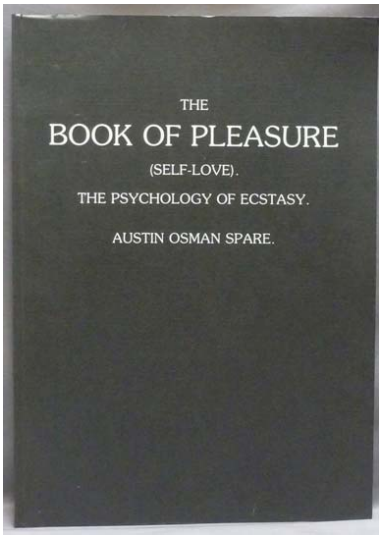
Morgan also knew a variety of literary and artistic figures including Lord Alfred Douglas, Aldous Huxley, Ronald Firbank, August John and H.G. Wells, and would certainly have moved in the same circles as, if not actually been acquainted with, Austin Osman Spare. Curiously despite diligent efforts we can find no record at all of anybody named "Kharletti Barni del Consor Margani" and that - and the use of a sigil in the inscription - has led some who have seen the book to speculate that it is possible that the inscription is some sort of "in-joke" by Spare himself - although if so he has disguised his handwriting heavily. Another well known historian of early twentieth century occultism who has seen the book has ventured as follows: "The mangled



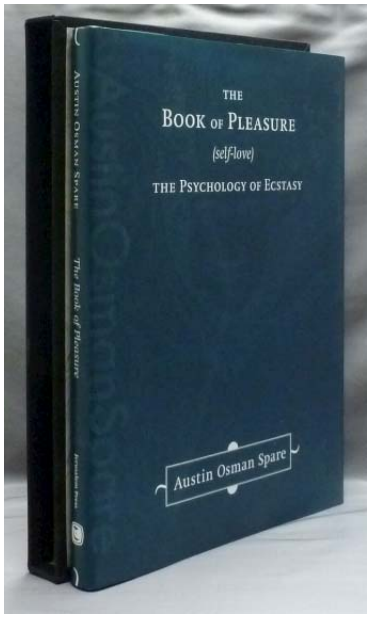
Italian/Spanish (?) of the name leads to the suspicion that this was Morgan presenting the book to himself (perhaps as "consort" of Morgan). Given his known sexual oddity and that a book devoted to self-love lends itself to giving to oneself, this seems a reasonable explanation. So, it is at least possible, and possibly probable, that there was no KBdeCM save as an aspect of Evan Morgan." At this stage the inscription remains an intriguing mystery.



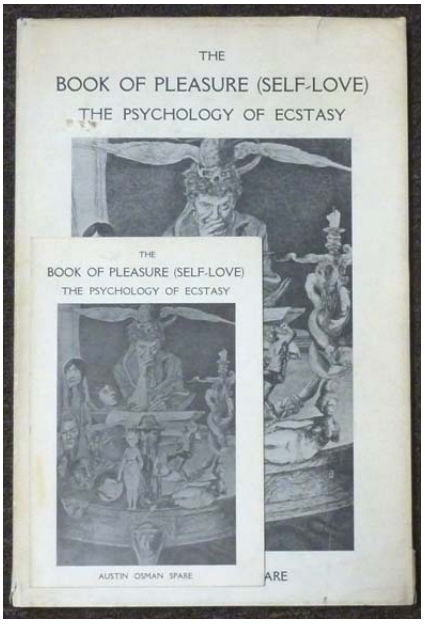
According to Harper's "Notes Towards a Bibliography of Austin Osman Spare" the projected print run was 800 copies (Harper A3 a). However, some clever detective work by Spare scholar Robert Ansell which draws on correspondence between Spare and publisher John Lane (now in the University of Texas) as well as other sources, suggests that in reality only about 300 copies were actually produced (see Robert Ansell's bibliography in "Zos Speaks!"). An unusually bright, clean copy. Points and head and tail of spine a little rubbed and bumped as always, light rubbing to hinges of cloth. Unusually the white titling on the front board is bright and undamaged. A little mild discolouration to the pages, as always. An important and increasingly difficult-to-find work. (42474) **$1,750.00**



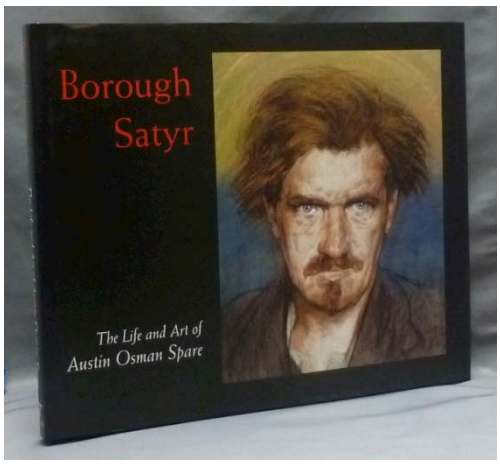
Austin Osman Spare. Introduction by **Ernest H. R. Collings**. **The Book of Pleasure (Self-Love). The Psychology of Ecstasy**. Northampton, England: Sut Anubis, 1987. Facsimile Edition. ISBN: 0947762086. Softcover. Large Quarto. vi + 60 pp. Black wrappers with white title, etc. to spine and front cover (in facsimile of the 1913 1st edition), many black and white illustrations. An unusual 1987 English reprint of Spare's "The Book of Pleasure" which was first published in 1913 - probably at around the time that Spare ended his association with Aleister Crowley. Although Crowley suggested that Spare had "imitated" his own works, the magical system which Spare outlines in The Book of Pleasure is one of startling originality, and the book must rate as one of the most important and innovative occult works of the twentieth century. Harper A3f. From the collection of the late Robert (Taylor) Agasucci (aka Stafford Stone), artist, graphic designer, book illustrator and aficionado of the work of Austin Osman Spare. Covers lightly rubbed, pages very slightly browned but still overall a clean VG+ copy of a surprisingly uncommon edition. (55430) **$85.00**



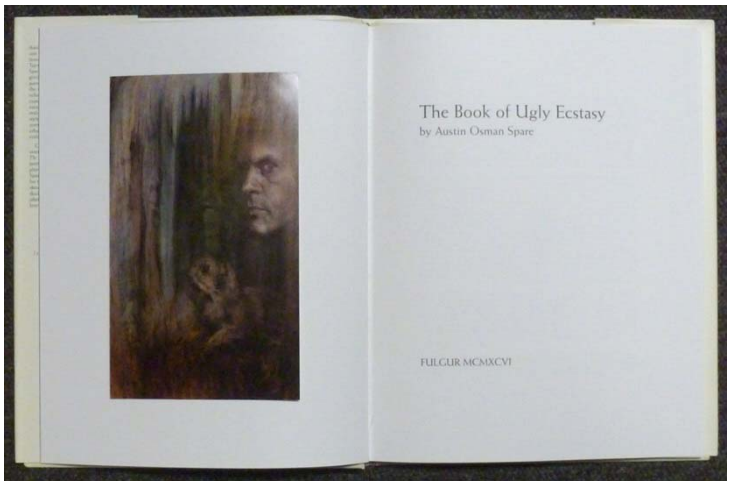
Austin Osman Spare, with an essay by **Michael Staley**; Introduction by **Alan Moore**. **The Book of Pleasure (Self-Love). The Psychology of Ecstasy**. London: Jerusalem Press, 2011. First Edition Thus, Deluxe. Hardcover. Large quarto. 100pp. Quarter-bound in morroco, with chevron on front board featuring foil block illustration, black moired silk boards. Head and tail spine bands, silk ribbon bookmark, dust-jacket with illustrated wrap and black cloth slipcase. **This edition limited to 100 hand-numbered copies, this being no. 10. Includes a specially commissioned limited edition numbered Letterpress ex-libris, designed and produced by Joseph Uccello, a bibliographical list The Books of Pleasure, by Clive Harper (signed and numbered).** The Deluxe issue of this new edition of an important work, in which Spare set forth for the first time his system of sigil magic. Numerous full and part page automatic drawings and sigils as per the original edition, as well as as a colour frontispiece featuring a reworked version of one of the original illustrations. Includes an introduction by Alan Moore, and an illustrated magical essay by Michael Staley. Fine condition in lightly rubbed near fine dust jacket. House in lightly rubbed clothbound and illustrated slipcase. This edition sold out and now quite scarce. (53672) **$400.00**

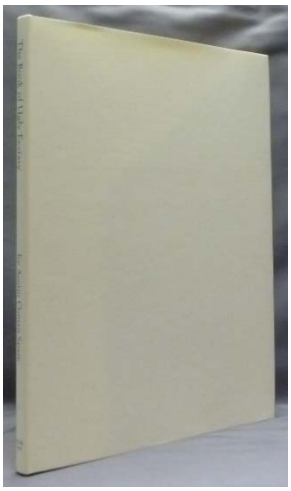


Austin Osman Spare,, with Introductions by **Kenneth Grant** & **Ernest H. R. Collings**. **The Book of Pleasure (Self-Love). The Psychology of Ecstasy**. Montreal, Canada: 93 Publishing, 1975. First Edition Thus. ISBN: 0-919690-02-5. Hardcover. Folio. xii + 60 pp. Black cloth, white title, etc. to spine and front cover, many black and white illustrations. **Edition limited to 1,000 numbered copies. This copy includes - loosely inserted - a copy of the scarce nicely-printed original 4 page prospectus for the book issued by 93 publishing, with the label of the English distributors, C.W. Daniel Co. Ltd, covering 93 Publishing's address on it.** "The Book of Pleasure" was first published in 1913 - probably at around the time that Spare ended his association with Aleister Crowley. Although Crowley suggested that Spare had "imitated" his own works, the magical system which Spare outlines in "The Book of Pleasure" is one of startling originality, and the book must rate as one of the most important and innovative occult works of the twentieth century. While "The Book of Pleasure" has been reprinted a number of times now, this 93 Publishing edition is arguably closest in terms of size and presentation to the original edition that was published by Spare in 1909. Harper A3b. From the collection of the late Robert (Taylor) Agasucci. Upper corners lightly bumped, page edges a somewhat darkened otherwise a lovely clean near Fine copy in near VG dust jacket. (Dust jacket a bit darkened and discoloured - as common, a little light chipping to edges and points). Prospectus a bit darkend and slightly discoloured, overall VG. (55432) **SOLD**

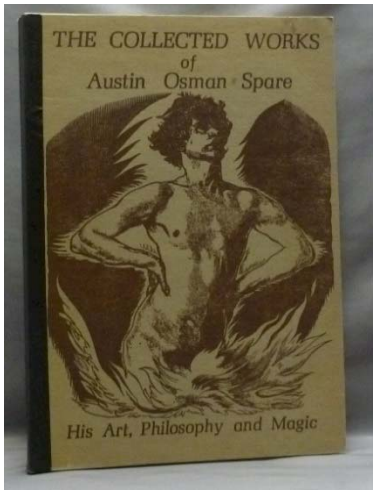


[**Austin Osman Spare**: related works] Introduction by **Robert Ansell**, Appreciation by **Kenneth Grant**, essays by **Hannen Swaffer** et al. **Borough Satyr: The Life and Art of Austin Osman Spare**. London: Fulgur, 2005. First edition - Limited. ISBN: 09531016173. Hardcover. Oblong Quarto, 12in. x 9 3/4in., (viii) + 86 + (viii)pp. Original cloth with white lettering to spine and blindstamped device on front board. **This hardbound issue limited to 500 numbered copies**. Profusely illustrated with magnificent colour plates throughout. Borough Satyr was published to accompany an exhibition of Spare's work held at The Maas Gallery in London, in 2005. Aside from glorious reproductions of art works by Spare it includes a biographical introduction by Robert Ansell, and essays and reminiscences of Spare by Clifford Bax, Ithell Colquhoun, Kenneth and Steffi Grant, Hadyn Mackay, John Smith, Hannen Swaffer, and others. Appears unread, thus Fine in lightly rubbed VG+ dust jacket. (Dark dust jacket has some light rubs and surface scratches from handling). (53665) **$110.00**

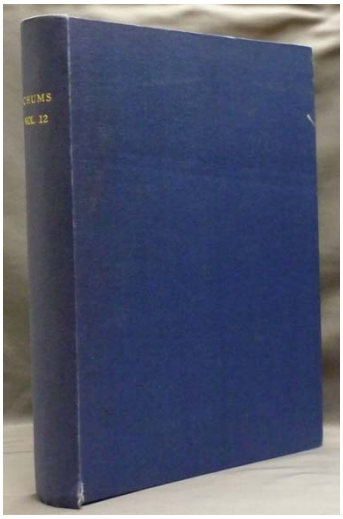




Austin Osman Spare, Introductory Essay by **Robert Ansell**. **The Book of Ugly Ecstasy**. London: Fulgur, 1996. First edition. ISBN: 1-55818-348-5. Hardcover. Tall Quarto. Approx 52pp. Original cream cloth with green lettering to spine, Tipped in colour frontis & 25 full page black and white plates. The first publication of a suite of automatic drawings from one of Spare's sketchbooks, accompanied by an introductory essay by Robert Ansell and an excerpt from Spare's work "The Logomarchy." Appears unread, thus Fine in lightly rubbed near Fine dust jacket. (53664) **SOLD**

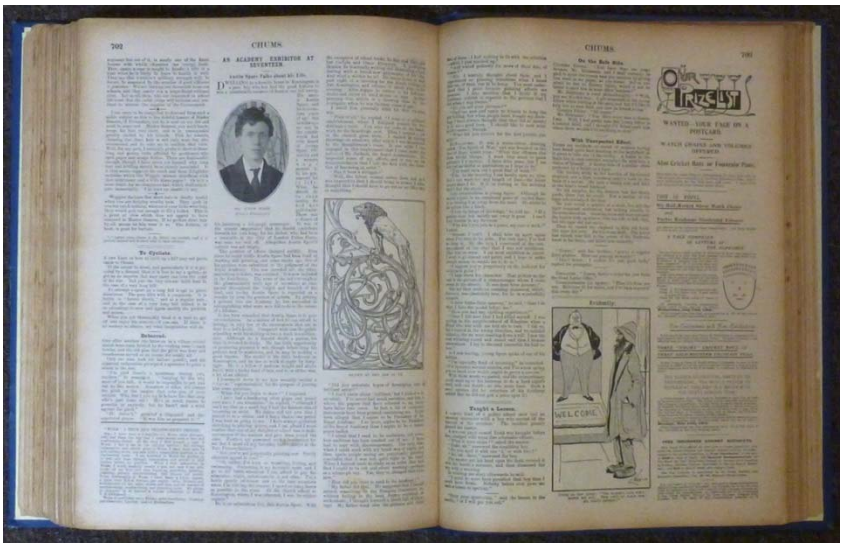


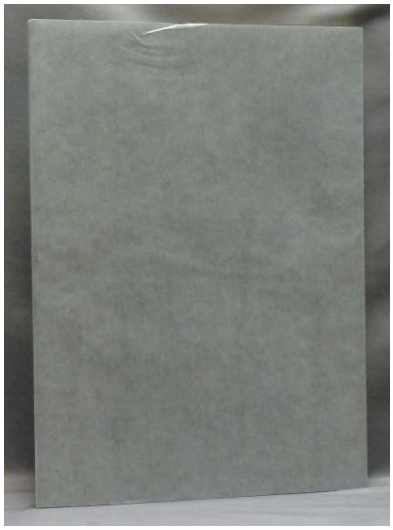
Austin Osman Spare, Edited & compiled by **Christopher Bray** & **Pete Carroll**. **The Collected Works of Austin Osman Spare: His Art, Philosophy and Magic**. Leeds, Yorkshire, U.K.: The Sorcerer's Apprentice Press, 1982. First Edition. Hardcover. Quarto. xii + [152pp.] Buff card wrappers with plain black cloth spine; titles & Spare illustration printed on front cover. B/w illustrations. **Edition limited to 481 numbered copies: the numbers "283/481" are written in pencil on the front free endpaper denoting this copy's order in the limitation**. One of the first books to introduce Spare's writings to a modern audience. It comprises an unsigned essay, "Austin Osman Spare 1888-1956. A Brief Biography," an introduction: "The Sorcery of Austin Spare" by Peter Carroll, and five works by Spare: "Earth Inferno," "The Book of Pleasure," "Automatic Drawing", "Focus of Life" and "Anathema of Zos." The first edition had an unfortunate tendency to fall apart whilst being read, so copies are relatively uncommon. Minor marks & creases to wrappers, a few pages protrude slightly and their edges are faintly discoloured, tiny nicks to the bottom-corners of a few pages, else a solid VG or better copy (issued without dust jacket) (54219) **SOLD**



[**Austin Osman Spare**: related works] Various authors. **Chums - Bound volume of 52 issues: #571 (August 19, 1903) - #622 (August 10, 1904)**. London: Cassell & Company, 1903-1904. First Edition. Hardcover. Thick quarto. 832pp. Later blue cloth gilt-lettered on spine. Numerous b/w illustrations. (At least) one colour plate.

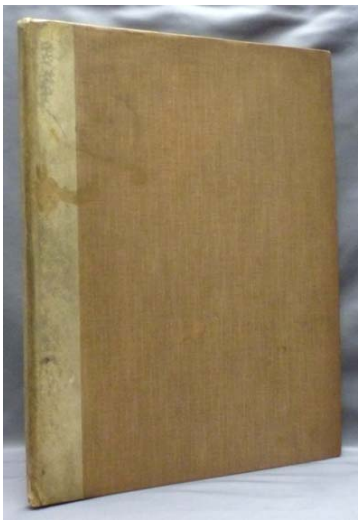
Bound run of 52 issues of this young people's variety magazine, containing stories, short articles, news, advertisements, etc. Contains issues from No.571 (Vol.XII, August 19, 1903) to No.622 (Vol.XII, August 10, 1904). Issue #614, June 15, 1904 (pp.702-703) contains the article "An Academy Artist at Seventeen: Austin Spare Talks about his Life." This article is accompanied by a b/w photo portrait of Spare, and reproduces a b/w illustration by him "drawn at the age of 13." Pages browned with occasional discolouration, edge-chips, & creases; pages 145/146 &159/160 have been extensively restored around their edges (with resulting loss to text around edge areas); blue cloth binding very slightly marked & discoloured, with minor fraying at bottom of spine & bottom of fore-edge of rear board. A solid VG copy (no dust jacket called for). (42923) **$125.00**



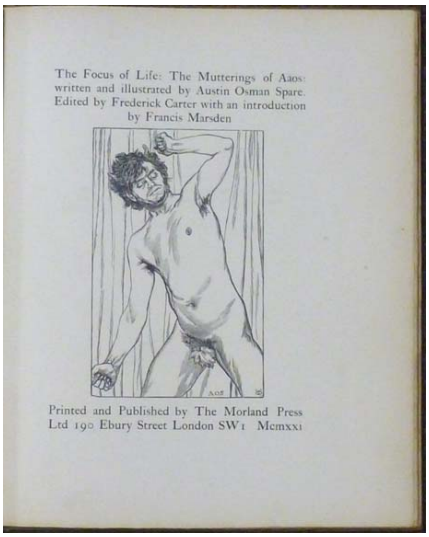


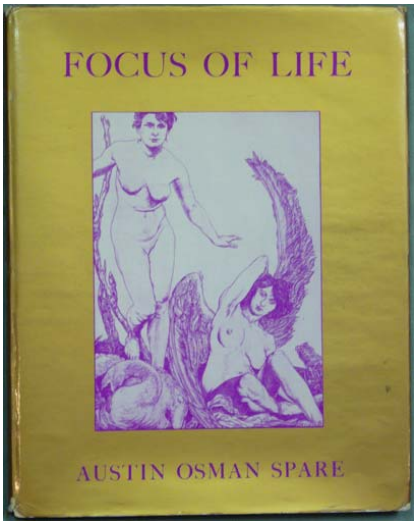
[**Austin Osman Spare**] Edited etc. by **A. R. Naylor**. **Existence. Austin Spare - 1886 - 1956**. Thame: IHO, 2006,. First Edition. ISBN: 1872189547. Softcover, Large Quarto (12" x 9"), 96pp. Card covers in glassine wrapper. Approx. twenty-two colour reproductions of works by Spare, and numerous monochromes, photographs, vignettes etc**. A remarkable work created as a tribute to Spare. The book was not commercially available: copies were presented to each of 80 people whom the editor and his advisors deemed to have made contributions to the increasing awareness of Spare's work. A list of the presentees was printed at the front of the book, and the name o f the**

individual recipient of a particular copy was printed in red in his or her copy of the book. This particular copy was presented to the late Robert (Taylor) Agasucci (aka Stafford Stone), artist, graphic designer, book illustrator and aficionado of the work of Austin Osman Spare and thus is from his library. As called for his name is printed in red in the list - identifying it as "his copy." As it was presented to him under the surname Agasucci, Rob's name actually heads the list. Also included is the original printed prospectus (8.5 x 11.5) signed by Spare bibliographer Clive Harper, and a presentation announcement signed by Editor, A.R. Naylor, that accompanied the book. The book itself is beautifully produced, printed on "permanent goatskin parchment paper," with numerous black and white and colour reproductions of photographs and works by Spare, many of which have not been previously reproduced. Tipped in colour frontis. Contents include a variety of short texts by Spare, an essay by Denis Bardens: 'No Man Shall Understand,' two poems about Spare by Victor Neuburg, 'The Theory of Re-currence' by Grace Rogers, Letters from Frank Letchford to Dennis Bardens (much biographical material on Spare), etc. etc. A bit of light rubbing to edges otherwise in Fine condition. (55448) **SOLD**

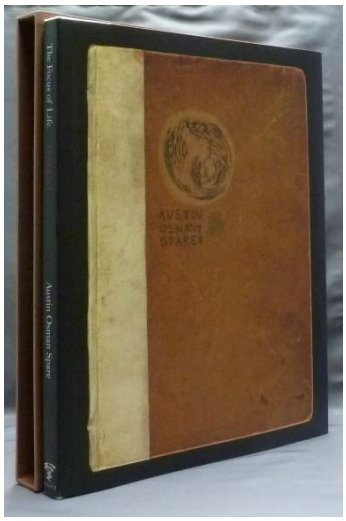


Austin Osman Spare, author and illustrator. Edited by **Frederick Carter** and with introductions by **Francis Marsden**. **The Focus of Life. The Mutterings of Aaos**. London: The Morland Press, 1921. First Edition. Hardcover. Large Quarto. xii + 44pp (plus 11 plates). Original buff coloured buckram boards with white vellum (actually parchment) spine, with title lettered in gilt up spine. Eleven full page black and white illustrations. **Harper A4a - according to Harper there were only 50 copies issued thus (described by the publisher as quarter vellum - but actually quarter parchment) which were intended as the deluxe issue, and which would be signed and numbered by Spare on the half-title page. However this copy is neither signed nor numbered, and it seems that more than a few escaped thus.** There was another issue of 600 copies with paper-covered boards and buckram spine. The work itself is one of Spare's more enigmatic: a magical-philosophical discourse with Nietzschean undertones. From the collection of the late Robert (Taylor) Agasucci (aka Stafford Stone), artist, graphic designer, book illustrator and aficionado of the work of Austin Osman Spare. For some reason copies of this work are seldom encountered in good shape this copy being no exception. Vellum spine darkened and grubby (the titling almost illegible), boards darkened at edges with a number of spots and several "cup rings" on upper board, bumps to corners and a few to edges. Endpapers unevenly browned, page edges darkened, text pages lightly browned but still clean and fresh with just a few spots of foxing. Still a tight, unmarked better than VG copy. (55451) **$1,250.00**

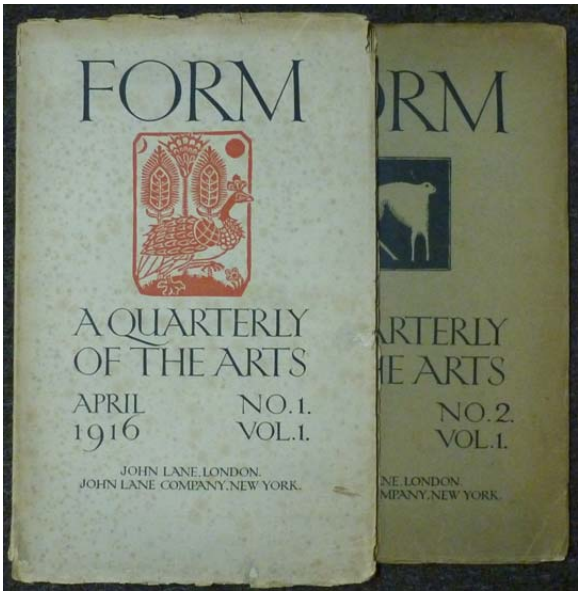

The Focus of Life: The Mutterings of Aaos
written and illustrated by Austin Osman Spare.
Edited by Frederick Carter with an introduction
by Francis Marsden
Printed and Published by The Morland Press
Ltd 190 Ebury Street London SW1 Mcmxxi



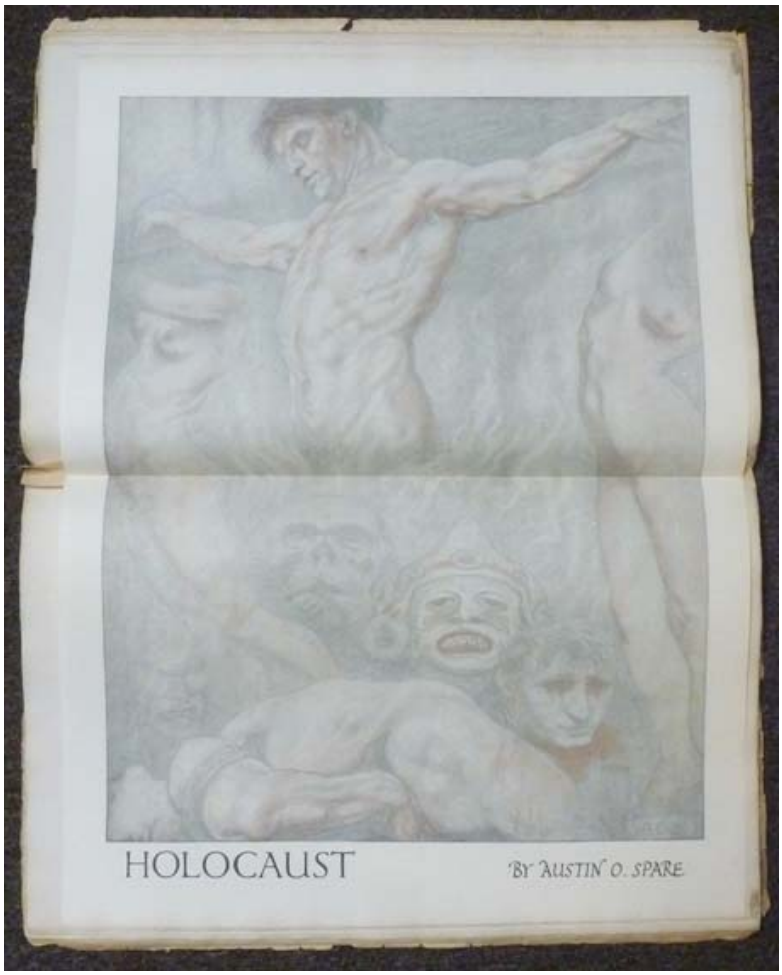
Austin Osman Spare,, Edited by **Frederick Carter**. Introductions by **Francis Marsden** & **Stephen Skinner**. **The Focus of Life. The Mutterings of Aaos**. London: Askin Publishers, 1976. Facsimile Edition, Limited. Hardcover. Small folio (12.75 x 10 inches). xii + 44pp (plus 11 plates). Original blue textured papered boards lettered in gilt on spine. Eleven full page black and white illustrations by Spare. **Edition limited to 500 numbered copies.** A facsimile edition of Austin Osman Spare's magical-philosophical discourse which was originally published in 1921. This new edition was published in 1976 by Stephen Skinner under the Askin Press imprint, and was one of the works that was instrumental in the rediscovery of Spare, his art and magic, which had only then take place. Lightly indented mark across back board (corresponds to a scratch in the dustjacket), bumped at foot of spine, and corners bruised. A little yellowing to the endpapers, all else VG + in near VG dustjacket (chipped at head and foot of spine, and rubbed at points, a couple of short tears, and one long scratch in back panel). Now protected by a mylar sleeve. Despite the list of flaws, actually a much better copy than it sounds. (33403) **$90.00**



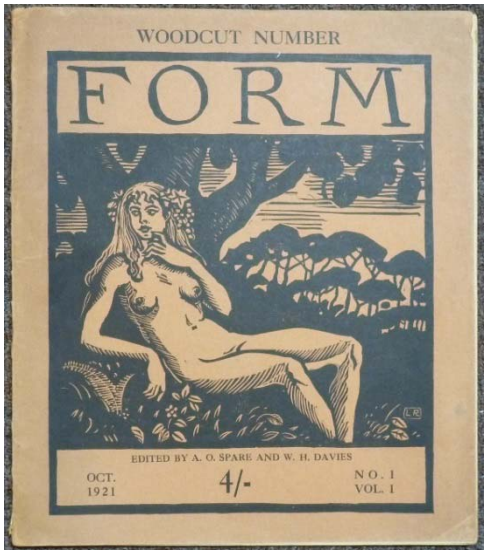
Austin Osman Spare, author and illustrator. Edited by **Frederick Carter** and with introductions by **Francis Marsden**. With new Essays by **Robert Ansell** & **Phil Baker**. **The Focus of Life (Redux)**. London: Fulgur Limited, 2013. Deluxe edition. Hardcover. Small folio. Eccentrically paginated, 128pp. Vellum backed cloth boards, gilt lettering to spine. Colour and b&w plates. **This deluxe edition limited to 88 hand-numbered copies, signed by the editor**. '"The Focus of Life: The Mutterings of Aãos", is arguably the most biographically significant of all Spare's published works. Often obscure, magical and fragmentary, it invites exploration of a strange Nietzschean landscape through what Spare termed 'the labyrinth of the alphabet.' The recent discovery of Spare's original conceptual folio for the book, once owned by the respected writer E.M. Forster, has revealed an unseen series of powerful magico-erotic drawings – termed by Spare 'blasphemous Ideographs' – that provide an important key to understanding the 'secret ritual of Self-Love' that underlies this evocative and deeply personal work. This new issue of The Focus of Life provides readers with a high quality facsimile of the 1921 first edition, together with a full colour facsimile of the newly discovered conceptual folio for the project. Drawings too explicit for publication in 1921 have thus been reunited with the magical narrative, providing new insight for those exploring the artist's life and magical philosophy. These important works are further augmented with critical essays from Phil Baker and Robert Ansell.' Fine in Fine dust jacket. Housed in cloth bound slipcase. (53670) **$425.00**



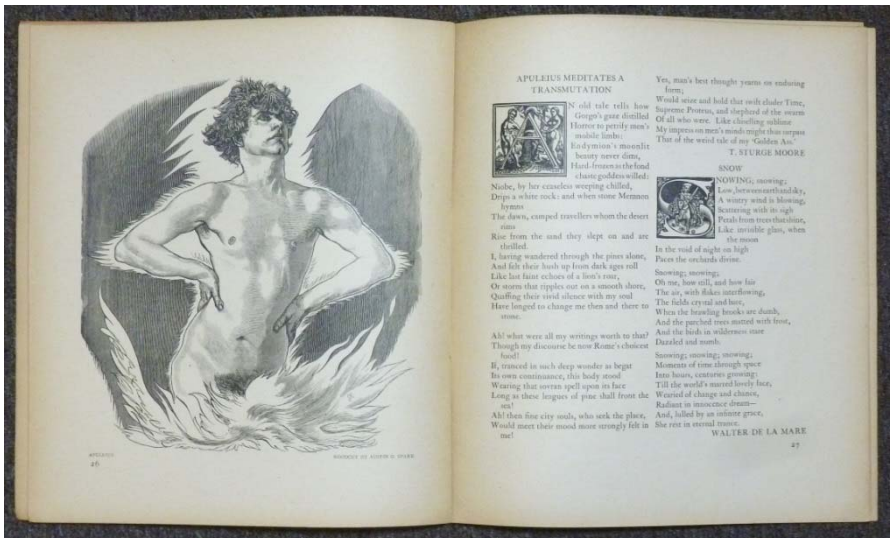
Austin Osman Spare & **Francis Marsden** [AKA Frederick Carter], Editors. **Form. A Quarterly Journal of the Arts. Vol. 1, No. 1, April 1916**, & **Vol. 1, No. 2, April 1917** [**Two issues - all published thus**]. London: John Lane, 1916 & 1917. First Edition. Softcovers. 2 Issues. Folios. Issue No. 1: Folio (18 x 11.5 inches) 58pp, Issue No. 2: Folio. (17.5 x 11.25 inches) 48pp. Original decorative printed wrappers. Colour, b&w and duo-tone illustrations. A sumptuous literary and artistic journal, edited by Austin Osman Spare and Francis Marsden. The journal is beautifully printed on quality paper. The first issue includes literary contributions by Walter de la Mare, W.H. Davies, Lady Margaret Sackville, Edmund J. Sullivan, and others and art by Frederick Carter, Frank Brangwyn, T. Sturge Moore. It famously reproduced "Eight Poems" by W. B. Yeats, inadvertently breeching the copyright of Yeats' U.S. publisher, and necessitating a very humble apology from its editors in the magazine's next issue. It also included a large number of contributions by Austin Osman Spare, who provided the design for the full page woodcut of a female nude (p. 1), two large grotesque drawings of satyrs on pp. 4 & 5; two large grotesque drawings of female nudes on pp. 10 & 11; "Holocaust" a massive double page (17" x 22") tinted drawing (pp. 12-13); the four page essay "Automatic Drawing" by Spare and Carter which includes various automatic and other drawings and sigils by Spare (pp. 27-30); "Bacchae" a full page female nude (p. 32), a large skecth (p. 40), and "Nemesis" a massive double page (17" x 22") lithograph (pp. 50-51.) The second issue includes



poems by Aldous Huxley, Frederick Carter, W. H. Davies, et al., and art by Frederick Carter, Frank Brangwyn, T. Sturge Moore, and others. Most significantly it includes a full page reproduction from a lithograph of a muscular female nude by Austin Osman Spare, and a magnificent huge (17" x 22") double page print entitled "Allegory" by the same artist. Also two full page advertisements for works of Spare's that were sold or published by the Morland Press. The only two numbers of "Form" produced in this format. What was effectively a separate journal with the same title but with W. H. Davies replacing Francis Marsden as Spare's co-editor emerged in 1921, although it too was shortlived, lasting for only three issues. From the collection of the late Robert (Taylor) Agasucci (aka Stafford Stone), artist, graphic designer, book illustrator and aficionado of the work of Austin Osman Spare. Vol. 1, No. I: wrappers a bit darkened and foxed, edges and spine ends chafed and chipped, short closed tear at fore-edge affecting both covers and pages, pages a bit browned at margins - still a solid VG copy. Vol. 1, No. 2: Wrappers slightly darkened, edges & spine a little chafed and chipped, a bit of very light scattered foxing, otherwise a clean VG+ copy. Overall a VG example of this scarce set, seldom found in better condition. (55446) **$475.00**



Austin Osman Spare, & **W. H. Davies**, Editors and Contributors. **Form: A Monthly Magazine containing Poetry, Sketches, Essays of Literary & Critical Interest, together with Original Prints and Woodcuts, Lithographs, Calligraphic Decorations and Initial Letters [Second Series] - Vol. 1, No. 1, October 1921 (Woodcut Number)**. London: The Morland Press, 1921. First Edition. Softcovers. Folio. 38pp. + 4pp. advertisements. Original printed wrappers. B/w & colour illustrations. With W. H. Davies replacing Francis Marsden as Spare's co-editor, and being of slightly smaller format than the earlier numbers.. This new version of the magazine however was almost as shortlived, it only ran to three issues before closing down. It is beautifully printed on quality paper, and comprises poetry and essays, woodcuts, sketches, and lithographs, along with elaborate decorative initials and calligraphy. This first number includes an Editorial by W. H. Davies, literary contributions by Herbert Furst, Edith Sitwell, John Drinkwater, Walter de la Mare, T. Sturge Moore, Edmund Blunden, Robert Graves, Richard Aldington, and Arthur Waley, and others, and art by Frederick Carter, Paul Nash, Eric Daglish, Sidney Sime, Garth Jones, Herbert Cole, Laura Knight, Cecil French, and - notably - Austin Osman Spare. The contributions by Spare comprise one full-page b/w illustration, and two part-page illustrations, one of which is from Spare's "The Focus of Life" (for which there is an interesing full-page advertisement at the rear. Spare has also contributed three decorated initial letter designs - two of which are quite large and more or less artworks in their own right. Loosely-inserted is a printed advertising sheet for a book of bookplates by Frank Brangwyn offered by The Morland Press; this sheet features on one side a design of men and elephants printed in black and blue.



APULEIUS MEDITATES A TRANSMUTATION

A old tale tells how
Gorgo's gaze distilled
Horror to petrify men's
mobile limbs:
Endymion's moonlit
beauty never dims,
Hard-frozen is the fond
chaste goddess willed:
Niobe, by her ceaseless weeping chilled,
Drips a white rock: and when stone Memnon hymns
The dawn, cramped travellers whom the desert rims
Rise from the sand they slept on and are thrilled.
I, having wandered through the pines alone,
And felt their hush up from dark ages roll
Like last faint echoes of a lion's roar,
Or storm that ripples out on a smooth shore,
Quaffing their vivid silence with my soul
Have longed to change me then and there to stone.

Ah! what were all my writings worth to that?
Though my discourse be now Rome's choicest food!
If, tranced in such deep wonder as begat
Its own continuance, this body stood
Wearing that sweet spell upon its face
Long as these leagues of pine shall front the sea!
Ah! then fine city souls, who seek the place,
Would meet their mood more strongly felt in me!

Yes, man's best thought yearns on enduring form;
Would seize and hold that swift elusive Time,
Supreme Proteus, and shepherd of the swarm
Of all who were. Like chiselling sublime
My impress on men's minds might thus surpass
That of the weird tale of my 'Golden Ass.'

T. STURGE MOORE

SNOW

SNOWING; snowing;
Low, between earth and sky,
A wintry wind is blowing,
Scattering with its sigh
Petals from trees that shine,
Like invisible glass, when the moon
In the void of night on high
Paces the orchards divine.

Snowing; snowing;
Oh me, how still, and how fair
The air, with flakes interflowing,
The fields crystal and bare,
When the brawling brooks are dumb,
And the parched trees mutted with frost,
And the birds in wilderness state
Dazzled and numb.

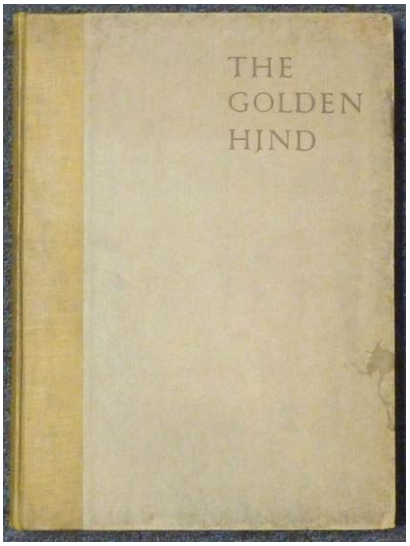
Snowing; snowing; snowing;
Moments of time through space
Into hours, centuries growing:
Till the world's sacred lovely face,
Wearied of change and chance,
Radiant in innocence dream—
And, lulled by an infinite grace,
She rest in eternal trance.

WALTER DE LA MARE

Wrappers a little rubbed, and with some splits down spine along the join with the front wrapper. The front wrapper has been internally reinforced with a neat brown paper hinge clean so it is firmly attached. Otherwise a tight, clean VG+ copy of this extremely unusual journal. (47331) **$325.00**

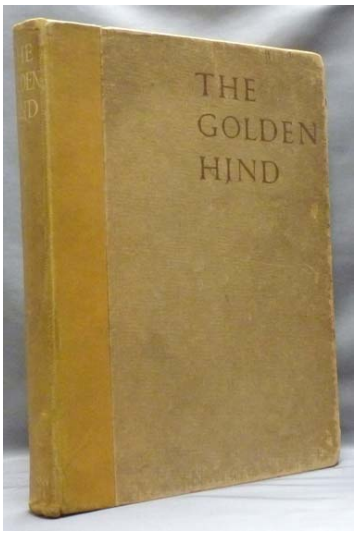
Austin Osman Spare, Edited and Compiled by **Anthony Naylor**, Text by **F. W. Letchford**; **Dr. W. Wallace** and others. **<u>From the Inferno to Zos</u> (3 Volumes) <u>Volume 1: The Writings and Images of Austin Osman Spare Edited by Anthony Naylor; Volume 2: The Artist's Books (1905 - 1927) by Dr. W. Wallace with Foreword by Prof. R. Cardinal; Volume 3: Michelangelo in a Teacup by F. W. Letchford</u>**. Seattle & Thame: First Impressions, 1993-1995. First edition, Deluxe. ISBN: 1-55818-212-8. Hardcovers. Three large volumes. Small folios. un-paginated (approx. 900 pp), b/w illustrations. Quarter leather with cloth boards with gilt title and line portrait of Spare to spine, all edges gilt, marbled end papers, ribbon markers. **This edition limited to 100 sets bound thus.** A spectacular collection of Spare's art and writings, heavily illustrated and with additional material by Frank Letchford, Clive Harper, William Wallace, others. Lightly rubbed, very light bumps to some corners, gilt on page edges a little rubbed (as common), otherwise a lovely set in near Fine condition.

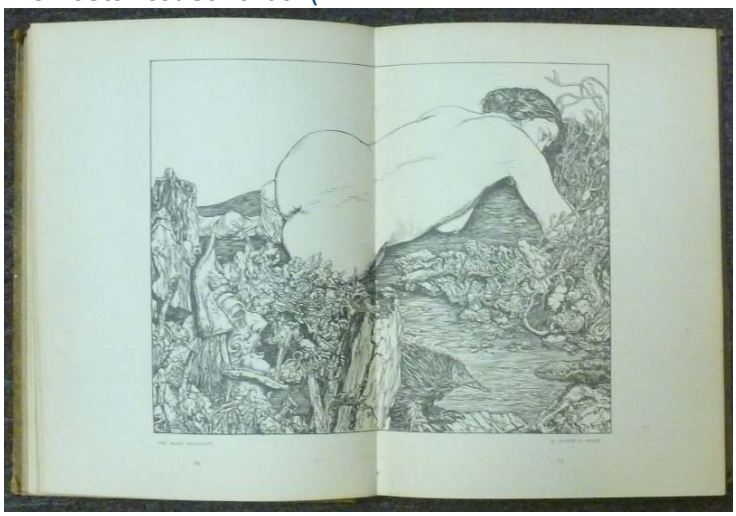
(53639) **$1,250.00**

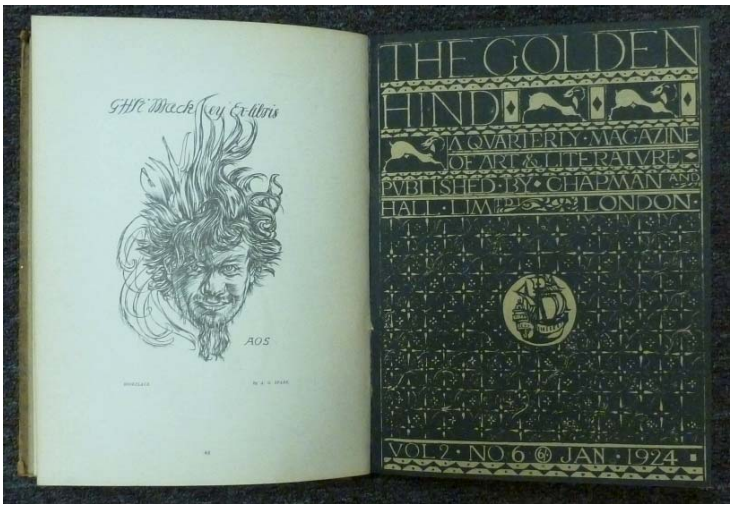


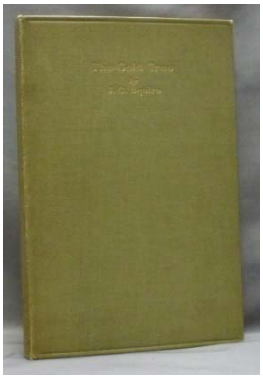
[**Austin Osman Spare**] **Clifford Bax** & **Austin Osman Spare**. Edit & Contribute to. **The Golden Hind. The Golden Hind a Quarterly Magazine of Art and Literature, Volume One, Numbers 1, 2; 3; and 4** (**1 Bound volume**). London: Chapman & Hall, October 1922 - July 1923. First edition - bound. Hardcover. Folio (15 x 11 inches) iv + 48 pp, iv + 40 pp, 40 pp, 40 pp. Original publisher's quarter beige buckram with tan paper-covered boards, with dark- brown title on the front cover, gilt lettering to spine. Front wrappers of each issue bound in. A complete run of the four issues (Numbers 1, 2; 3; and 4, October 1922 - July 1923) which make up the First Volume of the famous Golden Hind literary journal, bound by the publishers into a single volume. Each issue is bound-in with its original printed thick buff paper top wrapper. A sumptuous production, beautifully printed on quality paper. One of a small number of sets issued thus (in hardcover binding) by the publishers. Each issue of The Golden Hind is a mixture of prose, poetry, and artwork, with authors including W. H. Davies, Aldous Huxley, Laurence Houseman, Clifford Bax, Rabidranath Tagore, Havelock Ellis, etc. etc. It also contains around 100 illustrations, pen drawings, lithographs, woodcuts, etc, many of which are full-page, and some double page, by artists including Alastair, Frank Brangwyn, Robert Gibbings, Nora Wright, Jack B. Yeats etc. etc. Perhaps most interestingly the issues contain many illustrations by Austin Osman Spare: No. 1 reproduces pen drawings of his on pp. 5, 6, 7, 8, 10, 31 & 32, and a magnificent double page lithograph ('The New Eden') over pages 44-45; No. 2 reproduces a pen drawing on p. 25 and a lithograph on p. 32; No. 3 reproduces a pen drawing on p. 4 and a double page lithograph (untitled) over pages 36-37; and No. 4 reproduces two bookplate designs on pp. 6 -7.From the collection of the late Robert (Taylor) Agasucci (aka Stafford Stone), artist, graphic designer, book illustrator and aficionado of the work of Austin Osman Spare. The boards are a little marked and darkened, (tea?) splash at fore-edge of upper board, corners of boards rounded and chafed, but binding still very solid, page edges a bit darkened and foxed, owner's name on front blank. The individual issues: the wrappers and their contents have been well protected and are in Near fine condition with just a few scattered spots of browning. (55449) **$750.00**

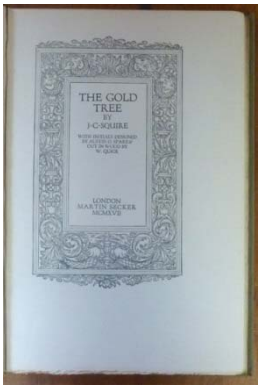
[**Austin Osman Spare**] **Clifford Bax** & **Austin Osman Spare**. Edit & Contribute to. **The Golden Hind, a Quarterly Magazine of Art and Literature, Volume Two, Numbers 5; 6; 7; and 8 (1923-1924)**. London: Chapman & Hall, 1923-1924. First Edition. Hardcover. Large Quarto (15inches x 11 inches) iv + 48pp, iv + 40pp, 40pp, 40pp. Original publisher's binding: tan paper-covered boards, with dark- brown title on the front cover, with a dark-yellow / tan cloth spine with gilt lettering. Front wrappers (only) bound in. A complete run of four issues (Nos. 5; 6; 7; and 8, 1923-4) of the Second Volume of the Golden Hind, bound by the publishers into a single volume (the first volume was number 1 - 4). Each issue is bound-in with its original printed thick paper buff top wrapper. A sumptuous production, beautifully printed on quality paper. One of a small number of sets issued thus (in hardcover binding) by the publishers. Each issue is a mixture of prose, poetry, and artwork, with authors including W. H. Davies, Aldous Huxley, Laurence Houseman, Clifford Bax, Rabidranath Tagore, Ford Maddox Hueffer, Havelock Ellis, etc. etc. It also contains around 100 illustrations, pen drawings, lithographs, woodcuts, etc, many of which are full-page, and some double page, by artists including Alastair, Frank Brangwyn, Robert Gibbings, Austin Osman Spare, Evelyn Waugh, Nora Wright, Jack B. Yeats etc. etc. The artworks by Spare include one double-page, one single-page, and two smaller pieces. From the collection of the late Robert (Taylor) Agasucci (aka Stafford Stone), artist, graphic designer, book illustrator and aficionado of the work of Austin Osman Spare. The boards are a little rubbed and darkened, corners of boards rounded and chafed, but binding still very solid, page edges a bit darkened. The individual issues: the wrappers and their contents have been well protected and are in VG+ condition. (55450) **SOLD**



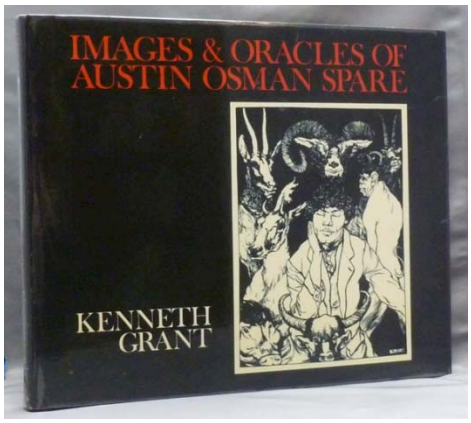




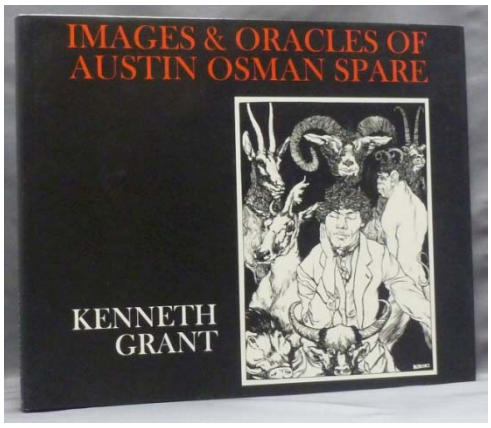




[**Austin Osman Spare**; contributes decorated initials to:] **J. C. Squire**. **The Gold Tree**. London: Martin Secker, 1917. First Edition. Hardcover. Large octavo. [vi] + 90pp. Original green cloth with gilt title on upper board and spine. Top-edge-gilt. Fore & bottom edges untrimmed. Decorated title page. **Edition limited to 500 copies**. A selection of prose works by J. C. Squire, most of which had previously appeared in the journals the 'Century Magazine', the 'Oxford and Cambridge Review', the 'Eye Witness', the 'New Witness', and the 'New Statesman.' With decorated chapter initials designed by Austin Osman Spare and cut in wood by W. Quick. From the collection of the late Robert (Taylor) Agasucci (aka Stafford Stone), artist, graphic designer, book illustrator and aficionado of the work of Austin Osman Spare. Cloth slightly rubbed and darkened, a little light chafing to extremities, light bowing to boards (as usual), some foxing and browning to page-edges, endpapers & half-title, else a clean VG+ copy (no dust jacket issued). (55428) **$75.00**

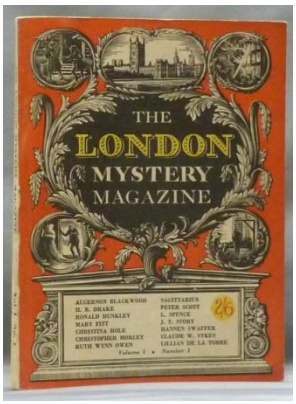


Austin Osman Spare, Edited and with commentary by **Kenneth Grant**. **Images and Oracles of Austin Osman Spare**. London: Frederick Muller, 1975. First Edition. Hardcover. Oblong quarto (12in. x 10in). 96pp. Original grey cloth lettered in gilt on spine. **Edition limited to 1000 copies.** Profusely illustrated. Frontispiece. Printed throughout in red and black. The original 1975 first edition of this ground-breaking exploration of Spare, and his thought. It comprises "a biographical essay that includes many personal recollections, a practical introduction to Spare's unusual system of sorcery - and many excerpts from his final magical treatise: The Zoetic Grimoire of Zos." Page-edges lightly toned, cloth rubbed at bottom of spine and adjacent quarter inch patch of front board, remains of old bookseller label at foot of front free endpaper, else a solid, internally-clean VG copy in near-VG dust jacket (dust jacket lightly rubbed, small tape-marks on flaps, has been 'laminated" by a previous owner). (54217) **SOLD**



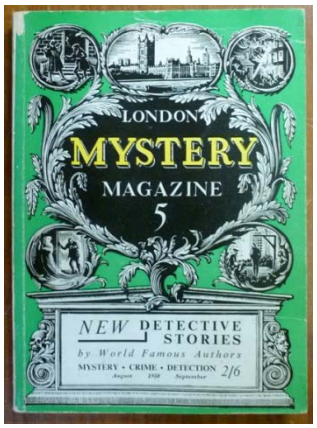
Austin Osman Spare, Edited and with commentary by **Kenneth & Steffi Grant**. **Images and Oracles of Austin Osman Spare**. London: Fulgur, 2003. (Revised Edition - Limited). ISBN: 0953101614 . Hardcover. Oblong Quarto. 12in. x 10in. 98pp. Original cloth. Profusely illustrated, cover printed in red and black, frontispiece printed in brown ink. **This hardbound issue limited to 500 hand-numbered copies.**

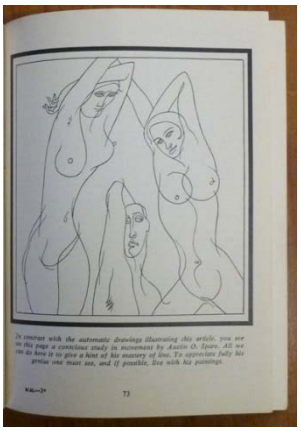
A reprint of the original 1975 Edition with an additional new Preface by Kenneth Grant. Perhaps the best and clearest exploration of Spare, and his thought. It comprises " a biographical essay that includes many personal recollections, a practical introduction to Spare's unusual system of sorcery - and many excerpts from his final magical treatise: The Zoetic Grimoire of Zos." A bright clean near Fine copy in lightly rubbed VG+ dust jacket. (54757) **SOLD**



Austin Osman Spare, and **Mervyn Peake**, contribute to: **The London Mystery Magazine, Volume 1, Number 1**. London: Hulton Press, 1950. First Edition. Softcover. Small octavo. 132pp. Wrappers. The first issue of this interesting periodical devoted to macabre fiction and articles. As well as publishing some excellent dark fiction, this small magazine also featured the work of many leading English illustrators. This issue includes the short stories 'The Doll' by Algernon Blackwood, H. B[urgess] Drake's 'Yak Mool San' with two illustrations by the great English writer-artist Mervyn Peake, 'Crippen in Fleet Street' by Hannen Swaffer, and Lewis Spence's 'Lucifer Over London' with two illustrations by the brilliant English 'occult' artist Austin Osman Spare. From the collection of the late Robert (Taylor) Agasucci (aka Stafford Stone), artist, graphic designer, book illustrator and aficionado of the work of Austin Osman Spare. Covers a little rubbed and darkened, as always, fore-edge darkened, otherwise a clean, VG + copy. (55438) **SOLD**

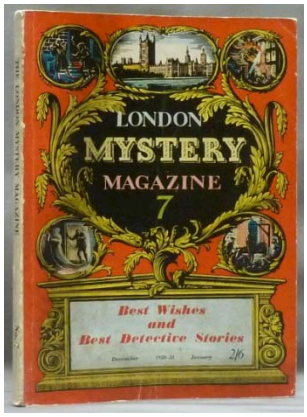
Austin Osman Spare; contributes to: **The London Mystery Magazine. Volume 1. Number 5**. London: Hulton Press, August / September, 1950. First Edition. Softcover. 128pp. Original printed wrappers. The fifth issue of this interesting periodical devoted to macabre fiction and articles. As well as publishing some excellent dark fiction, this small magazine also featured the work of many leading English illustrators. This issue includes "The Mystery of an Artist" a six page essay on Austin Osman Spare by his friend, Hannen Swaffer, illustrated with four black and white reproductions of "automatic drawings" by Spare. For reasons unknown this issue of "The London Mystery Magazine" is much less common than its contemporaries. From the collection of the late Robert (Taylor) Agasucci (aka Stafford Stone), artist, graphic designer, book illustrator and aficionado of the work of Austin Osman Spare. Wrappers a little creased and discoloured as always, small rubbed spot at top of spine, a little creasing. A VG or better copy. (55436) **SOLD**

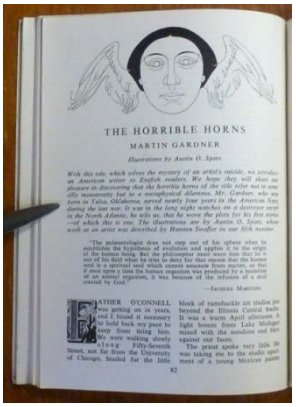


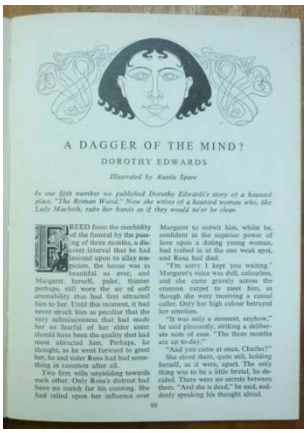


Austin Osman Spare; contributes to: **The London Mystery Magazine, Volume 1, Number 6**. London: Hulton Press, October / November, 1950. First Edition. Softcover. Small octavo. 128pp. Original printed wrappers. The sixth issue of this periodical devoted to macabre and detective fiction. This issue includes the short story 'The Birth of an Ideal' by Algernon Blackwood, with three "decorations" (one a full page automatic drawing) by the brilliant English 'occult' artist Austin Osman Spare. From the collection of the late Robert (Taylor) Agasucci (aka Stafford Stone), artist, graphic designer, book illustrator and aficionado of the work of Austin Osman Spare. Wrappers a little rubbed and darkened - as always - otherwise a VG+ copy. (55435) **SOLD**

Austin Osman Spare; contributes to: **The London Mystery Magazine, Volume 1, Number 7**. London: Hulton Press, December January, 1950 - 1951. First Edition. Softcover. Small octavo. 128pp. Original printed wrappers. The seventh issue of this interesting periodical devoted to macabre fiction and articles. As well as publishing some excellent dark fiction, this small magazine also featured the work of many leading English illustrators. This issue includes contributions by Algernon Blackwood and Christina Hole, as well as a short story "The Horrible Horns" by Martin Gardner, illustrated with three black and white reproductions of drawings by Spare, one of which is full-page. From the collection of the late Robert (Taylor) Agasucci (aka Stafford Stone), artist, graphic designer, book illustrator and aficionado of the work of Austin Osman Spare. Wrappers quite darkened and rubbed, internally bright and clean, a VG copy. (55437) **$40.00**

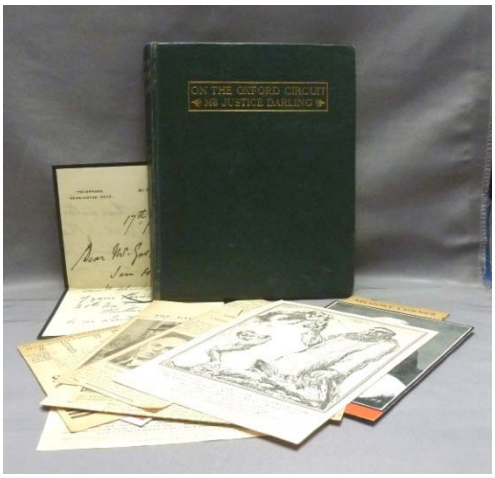




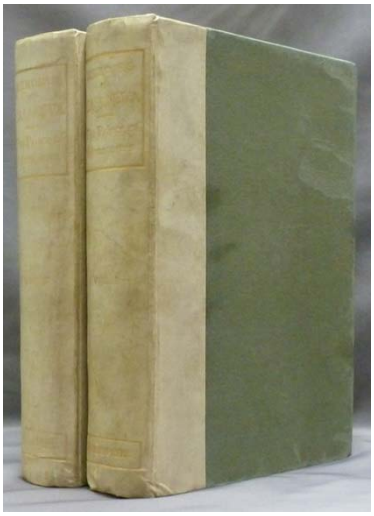


Austin Osman Spare; contributes to: **The London Mystery Magazine, Volume 1, Number 12**. London: Hulton Press, October / November, 1951.. First Edition. Softcover. Small octavo. 128pp. Original printed wrappers. The twelfth issue of this interesting periodical devoted to macabre fiction and articles. This issue includes a ghost story by Dorothy Edwards entitled 'A

Dagger of the Mind' illustrated with two mask-like line drawings and a decorated initial letter by Austin Osman Spare. From the collection of the late Robert (Taylor) Agasucci (aka Stafford Stone), artist, graphic designer, book illustrator and aficionado of the work of Austin Osman Spare. Small price-stamp on front cover, otherwise an unusually bright and clean, VG + copy. (55439) **$50.00**

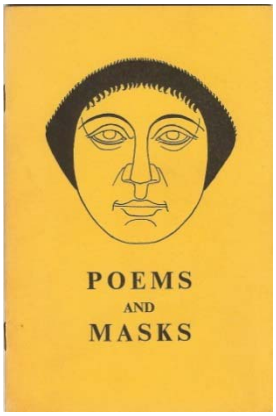


Austin Osman Spare (Illustrates) **Mr. Justice Darling. <u>On the Oxford Circuit & Other Verse</u>.** London: Smith Elder & Co., 1909. First Edition. Hardcover. Small Octavo (6.5ins x 5ins) 80pp. Original dark green cloth with gilt titling to spine and front board. Beautifully printed on a thick rag paper by the Chiswick Press (a printer much favoured by Aleister Crowley). Page edges untrimmed. Engraved title page and 3 full page engraved plates by Spare (each with tissue guards), decorative initials tailpieces. **This copy signed by the author, with the date "28th Jan. / 1926" on the half-title page, with a large amount of ephemera, including an autograph letter signed, enclosed.** The book itself is a collection of verse by Charles John Darling (1st Baron Darling 1849–1936) the English lawyer, politician and later High Court judge who was known for his wit, and presided over many important trials and appeals. Also loosely inserted are an autograph letter, signed, from Darling to a Mrs. Gaskell, declining an invitation to speak at a Christmas fair, and thirteen newspaper clippings and a cigarette card, all related to Justice Darling and his works. From the collection of the late Robert (Taylor) Agasucci. Spine a little leaned, boards lightly discoloured with some rubbing to the edges, corners lightly bumped. A few small marks and a little darkening to the endpapers. Still an about VG copy, with many interesting enclosures. (55422) **SOLD**

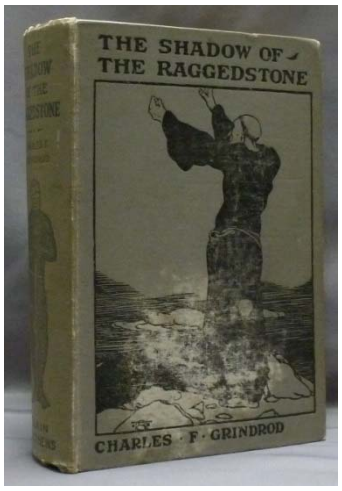


Austin Osman Spare: **original Bookplates by Austin Osman Spare** in a copy of: **Jacques de Seingalt Casanova**. **<u>The Memoirs of Jacques Casanova de Seingalt, the Prince of Adventurers</u>** (**Two Volumes**). London: Chapman & Hall, 1902. First Edition Thus. Hardcovers. Two volumes. Octavos. Vol.I: xxxii + 484pp.; Vol.II: vi + 506pp. Gilt-lettered parchment spines, brown papered boards. Top-edges-gilt. Index. B/w frontis. portraits.

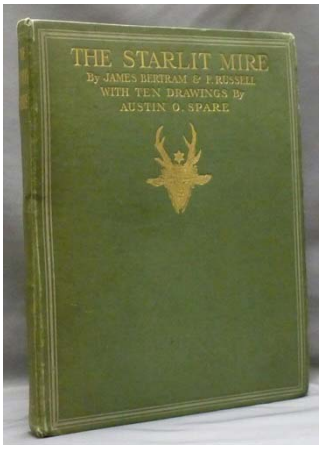
These volumes are from the collection of Pickford Waller, art aficionado and patron of Austin Osman Spare and both volumes have a bookplate designed for Waller by Austin Osman Spare, on the front pastedown. According to Robert Ansell this is the second earliest known bookplate by Spare, having been printed in 1905, and is the first created by Spare for Waller. It is printed in sepia and depicts masked and robed figures and books on a dais, with a curtain backdrop. The bookplates are large: approx. 6 x 4 inches. The books are of course an early twentieth century translation of the autobiography of Giacomo Girolamo (Jacques) Casanova (1725 – 1798) the Italian adventurer and author who achieved lasting fame for his amorous adventures. Parchment spines slightly discoloured, spine ends a little chafed, minor wear to corners of boards, boards slightly marked & discoloured, several scuffs to front board of Vol.I, page-edges foxed, offsetting to endpapers, otherwise solid, clean VG copies (issued without dust jackets). The Spare bookplates are in excellent condition. (46050) **$250.00**



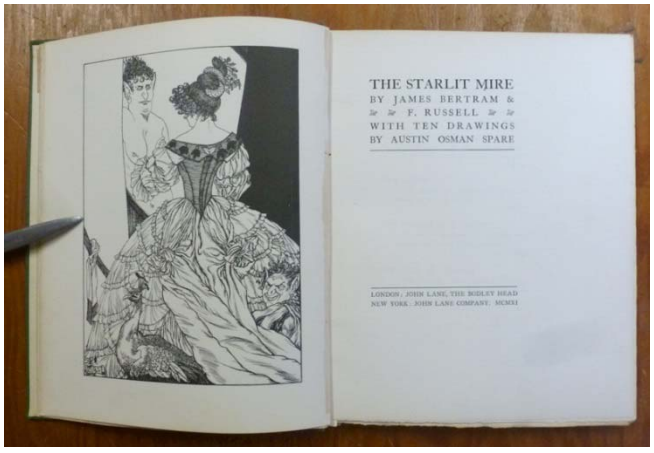
Austin Osman Spare: Illustrates, **Vera Wainwright**. **Poems and Masks**. St. Peter Port, Guernsey: Toucan Press, 1968. First Edition - Limited. Softcover, small octavo, 24pp. Stapled booklet. Original yellow wrappers with black-printed design by Spare. **Edition limited to 200 copies**. A posthumously-published collection of poems by Wainwright (1893-1967) with reproductions of six original mask-like drawings provided for the book by Spare. Wainwright became friends with Spare after being introduced to him by fellow poet and former Crowley associate Victor Neuberg. From the collection of the late Robert (Taylor) Agasucci. Wrappers a trifle dusty, otherwise a VG+ copy - unusual thus. (55474) **$125.00**



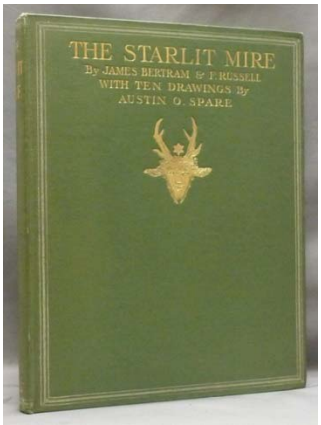
[**Austin Osman Spare**; contributes a cover illustration to:] **Charles F. Grindrod**. **The Shadow of the Raggedstone**. London: Elkin Mathews, 1909. First Edition Thus. Hardcover. 8vo. vi + 564pp. Original black stamped grey cloth with decorative design on front cover by Austin Osman Spare. A dark novel by Charles F. Grindrod whose central character is an unfortunate monk who is trapped into a life of mayhem and murder, and who curses all who approach the hill that ultimately becomes the chief source of his torment, thereby by tying in with an old Worcestershire legend that grave misfortune will befall anyone who walks in the shadow of the Ragged Stone Hill. The book was first published in 1887, but this second edition is the one that is sought after on account of the cover design by Austin Osman Spare (which was not present in the first edition). Cloth a little rubbed, quite heavily at the bottom corner of the front board, affecting the lower part of the illustration. Previous owner's signature on front free endpaper, and small blindstamp on half-title page. Some scattered foxing, heaviest in the first and last half-dozen leaves, and on the page edges. Otherwise a VG copy of a difficult-to-find work. (46035) **$175.00**



Austin Osman Spare: illustrates, **James Bertram** & **F. Russell**. **The Starlit Mire**. London: John Lane, 1911. First Edition. Hardcover. Large 8vo. viii + 62pp. Original green cloth binding with gilt-stamped title and device on front board & spine. B&W Plates. **Edition limited to 350 copies**. The first edition of this collection of aphorisms by Bertram and Russell, accompanied by reproductions of ten full page black and white line drawings by Austin Osman Spare (each with tissue-guards). Review copy with oval "Review Copy / With John Lanes (sic) / Compliments" seal blind stamped at top of title-page. There are some reasonably significant bumps to the spine of the volume, which is also chafed at the head and tail. Corners bruised, and rubbed at points, cloth lightly rubbed. Text block lightly shaken. A few pencil "ticks" next to some paragraphs (these could be erased with a little patience), occasional foxing, heaviest at prelims. Oddly the plain tissue guards are quite heavily foxed, but the plates themselves are unmarked. Overall about VG - although the plates (which after all, is what really matters to people) are VG + Issued without dust jacket. (47805) **$385.00**



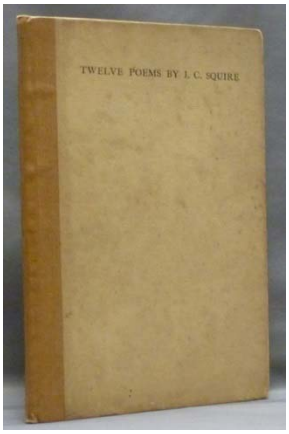
Austin Osman Spare: illustrates, **James Bertram** & **F. Russell**. **The Starlit Mire**. London: John Lane, 1911. First Edition. Hardcover. Large octavo. viii + 62pp. Original green cloth binding with gilt-stamped title and device on front board & spine. B&W Plates. **Edition limited to 350 copies**. The first edition of this collection of aphorisms by Bertram and Russell, accompanied by reproductions of ten full page black and white line drawings by Austin Osman Spare (each with tissue-guards).



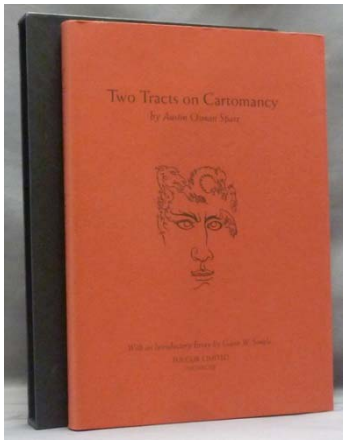
From the collection of the late Robert (Taylor) Agasucci (aka Stafford Stone), artist, graphic designer, book illustrator and aficionado of the work of Austin Osman Spare. Cloth lightly rubbed, light bruising to extremities, endpapers unevenly browned. Neat - almost calligraphic, early owner's name (M. A. Bennett / Pembroke Coll. [Oxford]) and later different owner's small bookplate, both on front pastedown. A few spots of foxing to tissue guards, otherwise internally bright and fresh. Overall a lovely VG+ copy. (55429) **$500.00**

Austin Osman Spare, **<u>Surrealist Racing Forecast Cards</u>**. London, : Privately Published by the Author, (circa 1936?) . First Edition. An original set of 26 "Surrealist Racing Forecast Cards" - also known as "Obeah Cards" - produced by Austin Osman Spare. Each card measures 3.75" x 2.5" and bears a reproduction of (the same) 'automatic' design of a face by Spare, numbered in the top right corner 25 - 50. The back of the cards is blank. They are housed in their original small manilla envelope, with printed title. (Harper A13).

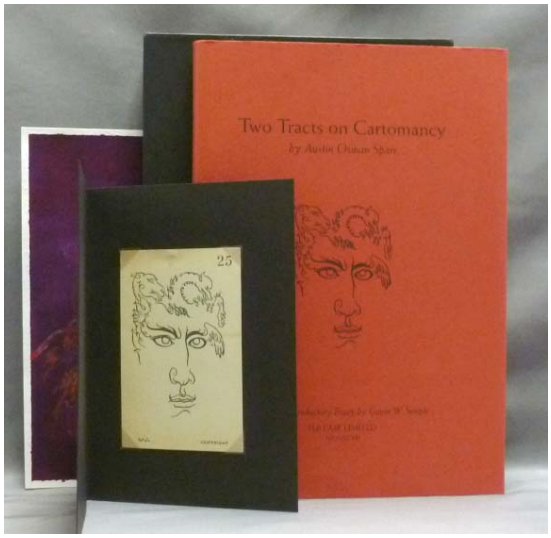
The "Surrealist Racing Forecast Cards" were apparently designed by Spare with the intention of divining winning horses at the race track. Only 26 sets of these sets of cards are known to survive - these having come from the estate of Spare's friend Denis Bardens. The overprinting on the wrappers refers to "instructions" but these are not present, and it is uncertain that they were ever produced as none are known of. An apparently-incomplete typescript of the text does survive, and this, along with other material pertaining to Spare's cards and his system of divination, are described or reproduced in the book "Two Tracts on Cartomancy" (Fulgur, 1997). According to Harper the cards were listed as item 176 in the catalogue of the 1936 Walworth Road studio exhibition as "Obeah Cards - for forecasting racing results." Spare is also said to have advertised them in the British printed precursor to "Craigslist", the weekly "Exchange and Mart." The cards themselves have just light age toning and are in VG + condition, although the envelope is rather brittle and shows some wear, including a number of chips and tears, mostly to the corners. The flap of the envelope is now detached from its body and loosely inserted. (49918) **$750.00**



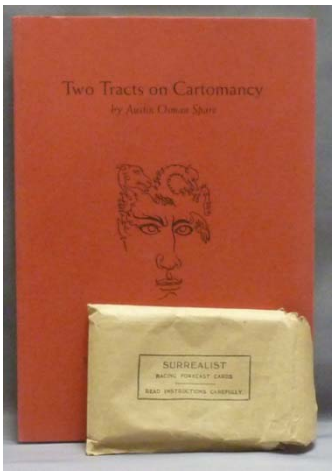
[**Austin Osman Spare**; contributes decorated initials to:] **J. C. Squire**. **Twelve Poems**. London: The Morland Press, 1916. First Edition. Hardcover. Small octavo. 28pp. Cloth spine with papered boards. 'Ingres d'Arches' handmade paper. Fore- & bottom edges uncut, some pages unopened. Illustrated. Two line errata slip tipped in in front of title-page. This is the first, and more uncommon, of the two books by J. C. Squire which Austin Osman Spare illustrated, the other being 'The Gold Tree' (1917). (In both cases, Spare's designs have been cut in wood by W. Quick.) For these books, Spare has provided title page borders and decorated initial letters, though 'Twelve Poems' also features a decorative tailpiece vignette and an illustration on the half-title page of a winged figure and a strange tree-like growth in a style reminiscent of his automatic drawings. The publisher, Morland Press, also published 'Form' magazine, co-edited by Spare, and Spare's 'The Focus of Life.' From the collection of the late Robert (Taylor) Agasucci (aka Stafford Stone), artist, graphic designer, book illustrator and aficionado of the work of Austin Osman Spare. Edges Spine ends and points lightly rubbed, boards foxed & discoloured as typical with this edition, shadowing to pastedowns. A few chips and tears to top edge of some leaves from careless opening, else an internally bright about VG copy. (55423) **$95.00**



Austin Osman Spare, Introductory Essay by **Gavin W. Semple**. **Two Tracts on Cartomancy**. London: Fulgur, 1997 (1998). First edition - limited. ISBN: 1-55818-344-2. Hardcover. Octavo. 38pp. Printed red dustjacket over black cloth boards, with gilt titling to spine. Original black paper-covered slip case. Illustrations. **The deluxe hardcover edition, limited to 45 copies, each of which included an ORIGINAL 'Surrealist Racing Forecast Card' from one of the decks issued by Spare circa 1936 neatly mounted in a black card folder, with explanatory title label. This copy also signed and dated in the year of publication (1998) by the editor, Gavin Semple, on the title page.** The first publication of this unusual study of the 'Surrealist Racing Forecast Cards' that were marketed by Spare for the prediction of horse racing results but were also used by him for divination. According to Harper's Bibliography, the book was issued in a private limited edition of five copies, this limited edition of forty-five numbered copies (this copy not numbered), and a softcover trade edition. Although the date on the verso of the title page is 1997, that on the folder is 1998, and it is known that

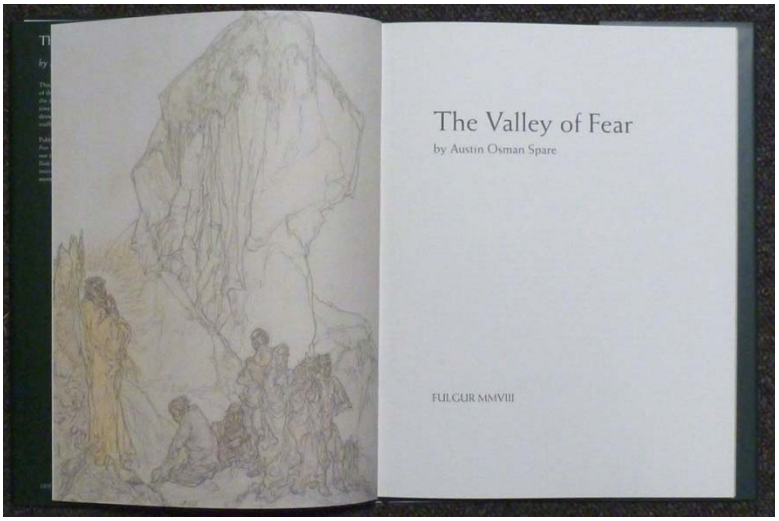


the book was not actually released until 1998, when Semple signed and dated this copy. Loosely inserted is a postcard sized artwork by Gavin Semple, on the back of which is pencilled: "Divination Piece 1 [signed] G.W. Semple" - "Elemental functioning as courier in divination by cards, coins, dice." From the collection of the late Robert (Taylor) Agasucci (aka Stafford Stone), artist, graphic designer, book illustrator and aficionado of the work of Austin Osman Spare. A little light fading to the spine of the dustjacket, otherwise as new. (55419) **SOLD**

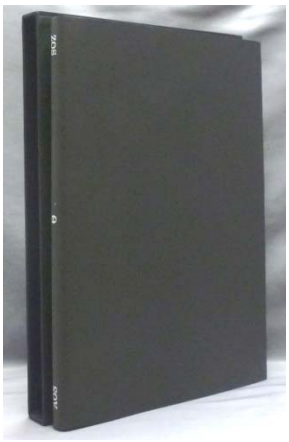


Austin Osman Spare, Introductory Essay by **Gavin W. Semple**. **Two Tracts on Cartomancy** [**with a set of**] **'Surrealist Racing Forecast Cards.'** London: Fulgur, 1997. First edition. ISBN: 1-55818-344-2. Softcover. Small octavo book plus separate cards in envelope. Book: 38pp. Printed dustjacket over plain card wrappers, illustrations. Included with the volume is a facsimile set of Spare's 'Surrealist Racing Forecast Cards' in their printed envelope. The "Surrealist Racing Forecast Cards" were originally published by Spare in the 1930s: they were apparently intended to help select winning horses at the race track and for other forms of divination. Only 26 original sets of cards are known to survive - these having come from the estate of Spare's friend Denis Bardens - and it was from one of these that this facsimile set was reproduced. The overprinting on the envelope housing the cards refers to "instructions" but the only ones known to exist are in a seemingly incomplete typescript. The text of this, along with other material pertaining to Spare's cards and his system of divination and an excellent introductory essay by Gavin Semple are gathered in the book "Two Tracts on Cartomancy." Most copies of the book were sold without the cards, but some - as this - also had the accompanying deck. From the collection of the late Robert (Taylor) Agasucci (aka Stafford Stone), artist, graphic designer, book illustrator and aficionado of the work of Austin Osman Spare. The book has a little light rubbing to covers, otherwise near Fine. Paper outer envelope of cards is a bit torn, chipped & creased- but cards are still near Fine. (55425) **SOLD**

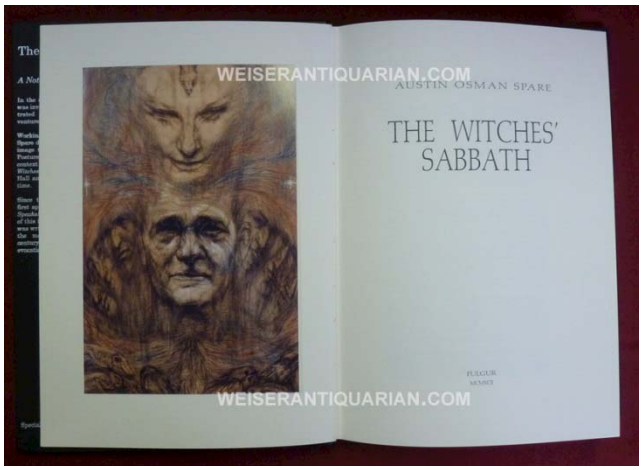
Austin Osman Spare, Introductory Essay by **Robert Ansell**. **The Valley of Fear**. London: Fulgur Limited, 2008. First edition. ISBN: 978-0-958130-0-9. Hardcover. Tall Quarto. xii + Colour frontis + 19 full page colour plates (printed on rectos only). Original cloth. **Standard edition: limited to 700 hand-numbered cloth copies.** From the publisher: "An unpublished sketchbook of 20 vigorous, yet haunting, studies from this bleak

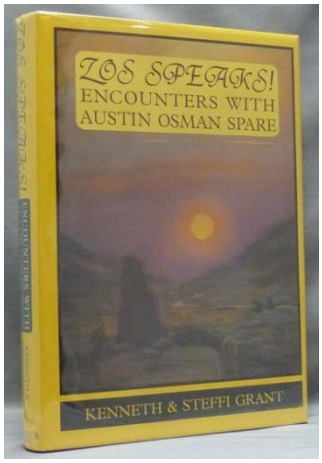


period. Designed as a companion volume to "The Book of Ugly Ecstasy" (Fulgur, 1996), these delicately hand tinted original drawings have been reproduced in full colour. The work has been augmented by an introductory essay by Robert Ansell in which the metaphysical and magical themes are explored and Spare's methodologies for creating states of magical aesthesis for his audience are examined and discussed. Edited by Robert Ansell." The dust jacket appears to be plain dark green, but actually has a very subtle design by Spare worked into it - unfortunately it is not visible in photographs. NEW book. Fine in Fine dust jacket. (35155) **$85.00**

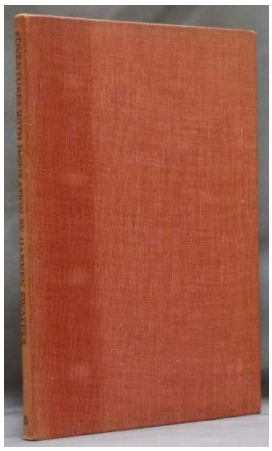


Austin Osman Spare, **The Witches' Sabbath** [&] **Axiomata**. London: Fulgur, 1992 / [2007]. First Edition / Deluxe Reissue. Hardcover. Large Quarto. xii + 20pp & x + 22pp. Black morocco spine with silver letttering, black cloth boards, illustrated, black printed endpapers. **An edition limited to 91 hand numbered copies signed on the limitation by Kenneth and Steffi Grant. This copy no. 64.** This edition made from the final sheets remaining of the 1992 edition and was issued by Fulgur on October 12th, 2007. Two complete previously unpublished texts by Spare bound back to back - ie each starts at a different end of the book, with each finishing in the middle. Each text has its own colour frontis and numerous black and white illustrations. Spare claimed to have been introduced to Witchcraft in his youth by a mysterious "Mrs. Patterson," and to have attended many Sabbaths. The Witches' Sabbath is his short, highly sexually charged account of the Sabbath, its meaning and practice, along with an 'Evocation,' 'Affirmation,' and 'Prayers' of Communion and Adoration. Previously owned but appears new - thus about Fine in lightly rubbed near Fine dust jacket and clothbound slipcase. (53671) **$575.00**

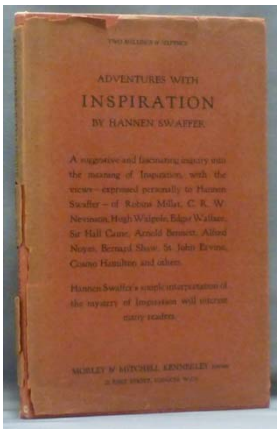




[**Austin Osman Spare**], **Kenneth Grant** & **Steffi Grant**. **Zos Speaks! Encounters with Austin Osman Spare**. London: Fulgur Ltd., 1998. First edition. ISBN: 0953101906. Hardcover. Quarto. 296pp. Original fine black cloth, silver lettering to spine, silver sigil to upper board, printed endpapers. Tipped in colour frontispiece, generously illustrated, mostly in black and white, but some magnificent colour plates. A detailed account of Austin Osman Spare and his relationship with Kenneth and Steffi Grant, told through letter and diary extracts and with an Introduction by Steffi Grant. Appears unread - the faintest of bruising to upper corners, otherwise a lovely bright Fine copy in near Fine dust jacket. (hint of creasing to corners, not clipped). (54488) **SOLD**



Hannen Swaffer, **Adventures with Inspiration**. London: Morley & Mitchell Kennerley Junior, 1929. First Edition. Hardcover. Slim octavo. 40pp. Red cloth lettered in black on spine. The author was a journalist with a strong interest in spiritualism and mystical states. He befriended Austin Osman Spare, and became a supporter and champion of Spare's work. In this volume Swaffer discusses Spare, his work, and his attitude towards inspiration in a section that takes up the best part of some four pages, and includes substantial quotes from an interview he conducted with the artist. Spine faded, front board unevenly discoloured, page-edges age-toned, previous owner's name on front free endpaper, front free endpaper slightly discoloured. Else a solid, clean VG copy (no dust jacket) of a book that is surprisingly hard-to-find in First Edition. (47527) **$50.00**



Hannen Swaffer, **Adventures with Inspiration**. London: Morley & Mitchell Kennerley Junior, 1929. First Edition. Hardcover. Slim octavo. 40pp. Red cloth lettered in black on spine. The author was a journalist with a strong interest in spiritualism and mystical states. He befriended Austin Osman Spare, and became a supporter and champion of Spare's work. In this volume, in which Swaffer discusses the role of inspiration in various of the arts, he discusses Spare, his work, and his attitude towards inspiration in a section that takes up the best part of some four pages, and includes substantial quotes from an interview which Swaffer conducted with the artist. From the collection of the late Robert (Taylor) Agasucci (aka Stafford Stone), artist, graphic designer, book illustrator and aficionado of the work of Austin Osman Spare. Cloth slightly darkened and lightly chafed at edges, tiny nick at lower spine and tear and lower spine, page edges and endpapers darkened with some browning. Still overall a tight, clean VG+ copy in Fair example of the scarce dust jacket. (Dust jacket darkened at margins and spine, chips and closed tears at all edges, some loss at spine) (55434) **$95.00**